



## **2019-2020 Curious Theatre Company Season Auditions**

**Seeking:** Actors for 2019-2020 Mainstage Season and multiple Curious New Voices Festivals. Actors of all ages, ethnicities, and gender identities encouraged to submit. In reference to the character descriptions below—most characters we encounter currently are on the binary and are written with he/him or she/her pronouns and you will see that in the following descriptions. But however limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender and non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races and ethnicities. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide. (Language developed by Kevin Kantor and Emily Tarquin from the Actors Theatre of Louisville).

**Audition Date/Location:** April 13, 9:30am - 5:30pm; April 24, 2:00pm - 10:00pm. By appointment only. 1080 Acoma St, Denver, CO 80204. Street parking only. Please enter through red doors at the front of the building.

**To Submit for an Appointment:** Please email your headshot and resume to [auditions@curioustheatre.org](mailto:auditions@curioustheatre.org). You will be contacted if you are selected to audition; appointments scheduled on first-come, first-served basis.

**Preparation:** Please prepare two contrasting contemporary monologues, not to exceed 4 minutes combined. Please also bring a current headshot/resume, stapled back to back.

### **Mainstage Breakdown:**

**PASS OVER** by Antoinette Nwandu

**Mister**– white, male, late 20s/early 30s. a man in a light-colored suit. out of his element. earnest. wholesome. Terrified; but also a plantation owner, but also pharaoh's son.

Also plays **Ossifer** – white, male, late 20s/early 30s. an enforcer of the law. not from around here, but always around. pragmatic. intimidating. also terrified; but also a patroller, but also a soldier in pharaoh's army

**THE THANKSGIVING PLAY** by Larissa FastHorse

**Caden:** Male, Caucasian looking, the academic. Awkward elementary school history teacher with dramatic aspirations but no experience.

**Jaxton:** Male, Caucasian looking, yoga practitioner/actor. Politically correct to a fault, a big one. He's that confident guy everyone loves, but his logical PC thinking takes weird turns.

**Logan:** Female, Caucasian looking, the high school drama teacher that's always pushing the envelop in potentially inappropriate ways. Earnest about theater and proving herself. The straight man most of the time.

**Alicia:** Female, brunette Caucasian but has looks that would have been cast as ethnic in 1950's movies. Without guile. Sexy and hot, but not bright. That actress whose every script note happens to give her more lines. Ability to carry a tune necessary.

**THE SECRETARY** by Kyle John Schmidt

**Ruby:** Female, the owner of a gun company, late 60s

**Janelle:** Female, an office manager, 30s

**April:** Female, a college drop-out, 20s

**Lorrie:** Female, a farmer, 40s-50s

**Brandy:** Female, a dishwasher, 30s-40s

**Shirley:** Female, a killer, late 60s

**ADMISSIONS** by Joshua Harmon

**Sherri Rosen-Mason:** Female, early 50's, very liberal secular-Jewish woman. Head of Admissions for Hillcrest.

**Bill Mason:** Male, early 50's, very liberal WASP, Sherri's husband, Head of the School at Hillcrest.

**Charlie Luther Mason:** Male, 17, Bill & Sherri's son, a senior at Hillcrest.

**Ginnie Peters:** Female, 50's, very liberal WASP, stay-at-home Mom, her son is Charlie's best friend.

**Roberta:** Female, early 70's, White, works in development at Hillcrest.

**ROE** by Lisa Loomer

**ACTRESS ONE** SARAH

**ACTRESS TWO** NORMA

**ACTRESS THREE** CONNIE, OFELIA

**ACTRESS FOUR** LINDA, JUDY, PREGNANT WOMAN 1, PEGGY, PRO CHOICE WOMAN, ELEANOR SMEAL

**ACTRESS FIVE** RONDA, HELEN, PREGNANT WOMAN 2, WAITRESS, GLORIA ALLRED, HOLLY HUNTER

**ACTRESS SIX** (AFRICAN AMERICAN) AILEEN, BARBARA, UMA, CHRISTIAN WOMAN 2, PRO CHOICE WOMAN 2

**ACTRESS SEVEN** MOLLY, MARY, CHRISTIAN WOMAN 1, KATE MICHAELMAN, PRO CHOICE WOMAN 1, MARY GILMOUR.

**ACTRESS EIGHT** (AFRO LATINA) ROXY

**CHILD ACTRESS** (Age 7) EMILY, MELISSA

**ACTOR ONE** FLIP, RON, JAY FLOYD, MICHAEL MANHEIM, CAMERAMAN, NEWS MAN IN ACT ONE

**ACTOR TWO** MCCLUSKY, FLOWERS, TV REPORTER IN BOTH ACTS, ABORTION DOCTOR, CHRISTIAN MAN

**ACTOR THREE** BLACKMUN, NORMA'S DOCTOR, FRED FRIENDLY, GILMOUR, WADE, CHRISTIAN MAN, PRO LIFE MAN

### **SEASON 22 DATES**

#### **PASS OVER**

First Rehearsal August 12/13

Previews September 5-6, 2019

Opening September 7, 2019

Closing October 12, 2019

#### **THE THANKSGIVING PLAY**

First Rehearsal October 7/8

Previews Oct 31/Nov 1, 2019

Opening November 2, 2019

Closing December 15, 2019

#### **THE SECRETARY**

First Rehearsal December 16/17, 2020

Previews January 9-10, 2020

Opening January 11, 2020

Closing February 22, 2020

#### **ADMISSIONS**

First Rehearsal February 17/18, 2020

Previews March 12-13, 2020

Opening March 14, 2020

Closing April 18, 2020

#### **ROE**

First Rehearsal April 13/14, 2020

Previews May 7-8, 2020

Opening May 9, 2020

Closing June 20, 2020

CURIOUS NEW VOICES - June-July 2020