



2020-2021 Curious Theatre Company Season Auditions

Seeking: Actors for 2020-2021 Mainstage Season and multiple Curious New Voices Festivals. Actors of all ages, ethnicities, gender identities and abilities encouraged to submit. In reference to the character descriptions below—most characters we encounter currently are on the binary and are written with he/him or she/her pronouns and you will see that in the following descriptions. But however limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender and non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races and ethnicities. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide. (Language developed by Kevin Kantor and Emily Tarquin from the Actors Theatre of Louisville).

Audition Date/Location: Video auditions requested for 2020-2021 Season and will be accepted through April 27. Callbacks will be scheduled in-person as soon as it is safe to do so.

To Submit your materials: Please email your headshot and resume to auditions@curioustheatre.org. Please prepare two contrasting contemporary monologues, not to exceed 4 minutes combined and attach the video(s) to your email. Please also state in your email if you are a member of AEA and if you are local to Colorado.

Mainstage Breakdown:

HEROES OF THE FOURTH TURNING by Will Arbery

Justin: White, male, 38. Gentle, outdoorsy, a hunter, ex-Marine.

Emily: White, female, 25. Chronically ill, fragile, empathetic.

Kevin: White, male, 28. Drunk, close to a breakdown. Vacillating between priesthood and the need for a girlfriend.

Teresa: White, female, 29. Confident, educated, radical Trump supporter.

Gina: White, female, 64 THIS ROLE HAS BEEN CAST

AMERICAN SON by Christopher Demos-Brown

Kendra Ellis-Connor: African-American, female, 40s to early 50s. A professor of psychology and the mother of a teenage son. Recently separated from her White husband. Emotionally raw but trying to keep it together behind a professional façade. Exceptionally intelligent and self-possessed. THIS ROLE HAS BEEN CAST.

Scott Connor: White, male, late 40s to 50s. Kendra's estranged husband. An FBI agent of predominantly Irish ancestry. Takes pride in his family's long tradition of military service. Though rigid in his views, he has a warm, sensitive side and is a deeply loving and devoted father. Has obvious contained power, but when pushed can explode.

Officer Paul Larkin: White, male, mid-20s to 30. An intelligent, congenial young police officer with bold career ambitions who lacks actual life experience. While always trying to do the right thing, he often says the wrong thing at the wrong time. His naivety can occasionally appear comic.

Lieutenant John Stokes: African-American, male, late 40s-60. A tough, no-nonsense, career police officer who is used to having people listen when he talks. He has paid his dues. He knows the rules and has no hesitation enforcing them.

THE LIFESPAN OF A FACT by Jeremy Kareken, David Murrell and Gordon Farrell

John D'Agata - Male, 40s-60s. A prolific, brilliant, but unorthodox journalist

Emily Penrose - Female, late 40s to late 50s. Editor-in-chief of a Manhattan-based high end magazine.

Jim Fingal - Male, mid-20s. An overzealous fact checker.

REFUGE Co-Created by Satya Jnani Chavez and Andrew Rosendorf

Rancher - 70s, a Texan through and through

Girl - 17, an undocumented migrant, from Honduras. THIS ROLE HAS BEEN CAST

Martina - late-20s, Border Patrol Agent, Latinx. THIS ROLE HAS BEEN CAST

Puppeteers (2) - Manipulate and voice the Wolf and Steph (dog) puppets. Puppetry experience and musical ability, a plus.

Show #5 TBD

SEASON 23 DATES (Subject to change)

HEROES OF THE FOURTH TURNING

First Rehearsal August 10/11, 2020

Previews September 3-4, 2020

Opening September 5, 2020

Closing October 10, 2020

REFUGE

First Rehearsal October 12/13, 2020

Previews Nov 5-6, 2020

Opening November 7, 2020
Closing December 12, 2020

THE LIFESPAN OF A FACT
First Rehearsal December 14/15, 2020
Previews January 7-8, 2021
Opening January 9, 2021
Closing February 20, 2021

AMERICAN SON
First Rehearsal February 15/16, 2021
Previews March 11-12, 2021
Opening March 13, 2021
Closing April 25, 2021 **Sunday because of Easter*

Show #5 TBD
First Rehearsal April 12/13, 2021
Previews May 6-7, 2021
Opening May 8, 2021
Closing June 12, 2021

CURIOUS NEW VOICES - June-July 2021