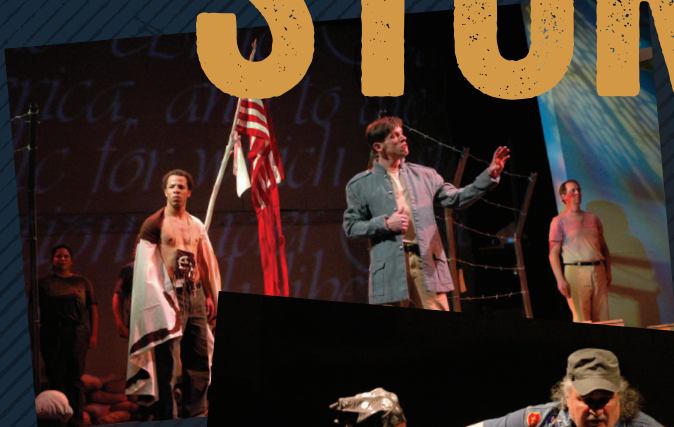


NO

GUTS NO STORY



CURIOUS
THEATRE
COMPANY



COMMITTED TO
PRODUCING
DIVERSE WORK
THAT SPEAKS TO
THE HUMAN SPIRIT
FOR 20 YEARS
AND BEYOND...



SUBSCRIBE
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2021-22 SEASON



War Anthology, 2006

WE ENGAGE THE COMMUNITY IN IMPORTANT CONTEMPORARY ISSUES THROUGH PROVOCATIVE MODERN THEATRE

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Best of Westword 2019

BEST GUTSY THEATRE

"Curious has staged work by minority playwrights, satiric Englishmen and profoundly feminist women, upsetting plays and hilarious evenings. But though politics is almost always part of the event, these offerings are never simplistic or didactic. They may address an issue you've heard discussed a thousand times, but you'll come away with a deeper understanding of that issue, or an intriguing new take. This is exactly the kind of mid-sized, highly professional and visionary theater that elevates the Denver scene."

HEALTH AND SAFETY GUIDELINES

Curious Theatre Company is committed to providing a safe and welcoming environment for all our guests, artists, and staff. As the COVID-19 situation changes, we will continue to follow health guidance from national, state, and county officials, as well as the Actors' Equity Association.

Curious strongly encourages vaccinations and asks any non-vaccinated patrons to take appropriate precautionary measures. Visit our website for the most up to date guidelines and safety protocols for your specific show.

the ~~Life~~ span of a ~~Fact~~

by Jeremy Kareken ~~&~~ David Murrell
and Gordon Farrell

Regional Premiere

September 18 – October 16

Facts become blurry when a demanding editor-in-chief hires the world's most neurotically precise fact-checker to go toe-to-toe with an eccentric author who values story over accuracy. As the final deadline looms, hard facts square off against emotional truths in a funny and searing high-stakes showdown. The darling of the 2018 Broadway season, this fast-paced story proves the mundane life of a fact-checker is anything but.

"Truth
versus
ego."

—The New Yorker

SPONSORS

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**“[AMERICAN SON DEMONSTRATES] HOW THE
TENDRILS OF PREJUDICE CREEP EVERYWHERE,
EVEN INTO THE CRACKS OF A MARRIAGE.”
– NEW YORK TIMES**

Regional Premiere

November 6 – December 11

“Where is my son!?!?” In the middle of the night, a mother frantically paces a police station, desperately trying to pry information about her missing son, Jamal, from evasive detectives. As tensions escalate and the story unwinds, the chasm between Jamal’s interracial parents widens. Winner of the prestigious Laurents/Hatcher Award and a *New York Times* Critic’s Pick, this explosive new drama examines our nation’s racial divide through the eyes of parents on the brink.

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Wiegand—Attorneys & Counselors, LLC

Robert Wiegand II & Kimberly Raemdonck

The Sound Inside

The Sound Inside

The Sound Inside

The Sound Inside

THE SOUND
INSIDE

by Adam
Rapp

The Sound Inside

Regional Premiere

January 15–February 12

When an accomplished literary professor who prizes her solitude faces a challenge she cannot tackle alone, she allies herself with a brilliant and enigmatic student. This intensely intimate and haunting story probes the nature of loneliness and connection as well as the question of what one person can do for another when we need each other the most. Recently nominated for six Tonys including Best Play.

"A tragedy about fiction. Both the
kind we read and the kind we live."
- New York Theatre

SPONSORS

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The Honorable Karen Brody
& Michael Hughes
John & Stephanie Flanigan
Michael Potts

Gold

Isabelle Clark
Alyssa Williams



COMMISSIONED AND DEVELOPED BY CURIOUS THEATRE COMPANY

World Premiere

March 5 – April 9

The theatrical event of the season, *Refuge* weaves passionate and driving original music with the charm of artistic puppetry to share a bilingual tale of determination, grit, and hope. Magical realism allows this multi-disciplinary play to tackle the immigration crisis through a beautiful, unique lens. Chronicling the harrowing journey of one young Honduran girl as she crosses the US border into the inhospitable, barren land of Texas, *Refuge* is an exploration of empathy and of America—who we are and who we say we are.

SPONSORS

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Mrs. & Mr. Susan
and John France
Heidi Pearlman-Swartz
& the Swartz Family

Gold

Richard & Joanne Akeroyd
Lynne & Jon C.
Montague-Clouse

Silver

Kristel Jelinek Brown
& Darin Brown
Carol Wolf in memory
of Kevin Brainerd



Regional Premiere

April 30 – May 28

Somewhere in the Jim Crow South, the sky glows a deep crimson. A church bombing has shaken the Civil Rights Movement to its core and the Reverend Charles Grace now must galvanize his followers to continue their journey onward. However, it is his wife Olivia who authors his fiery speeches while playing the role of the supportive partner at home. But her ability to do both of these things is starting to buckle under the weight of entirely too many secrets, regrets and uncertainty about the future of Black Americans.

"Olivia dreams the sky is full of fireflies, and hears god telling her 'Each firefly is one of my colored kids flying home.'"

- New York Theatre

SPONSORS

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Jeane & John Garment
Rehan & Aliya Hasan

Gold

Abasi & Toni Baruti
Shelley Fleetwood & Jim Gusek
Patricia Kingsbury Simpson



CURIOUS NEW VOICES

CURIOUS NEW VOICES (CNV) IS OUR COMMITMENT TO YOUNG PEOPLE. TO ILLUMINATING THEIR LIVES. TO AMPLIFYING THEIR STORIES. TO BUILDING OUR FUTURE. WE DO THAT YEAR-ROUND WITH PROGRAMS AT CURIOUS, IN THE COMMUNITY, AND IN SCHOOLS.

WRITE

We are passionate about building the next generation of great American playwrights; nurturing fearless young artists as they explore their voice. The **SUMMER PLAYWRITING INTENSIVE** offers daring high school and college students the opportunity to work alongside nationally recognized artists to create short plays over three weeks.

ENGAGE

Our mission reaches beyond our walls with our **TOURS**, which engage our community in contemporary issues onsite at schools and community spaces. Short original works are followed by robust conversation facilitated by our team. Race relations, the environment, and transgender issues have all been explored through our recent tours.

ATTEND

We believe that theatre creates empathy, which creates change in the world. And all teens should have the opportunity to gain that empathy and understanding early in life. To ensure this, we host a **TEEN NIGHT** for each of our season shows. For \$5, students enjoy dinner together in our rehearsal space with artists, then attend the show and post-show discussion.



CNV SPONSORS

The Addy Foundation

Imani Baruti

Isabelle Clark

Laura Cowperthwaite & LiveWork Denver

Sheila Fortune Foundation

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Imagine 2020: Denver's Cultural Plan

Kinder Morgan Foundation

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Margulf Foundation

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Rose Community Foundation

Jason Stoddard & Kelci Price

WHY SUBSCRIBE?

Subscribers are the core of who we are—our subscribers allow us to take risks and go with us through uncharted territory. They reap big rewards like scoring tickets early for added shows and new play readings, having guaranteed seats at sold-out plays, and the best seats possible. Subscribers get the biggest discounts and can exchange tickets any time if a change in date is needed.

Ensure yourself five incredible evenings this year. You won't regret being a part of this passionate, feisty cultural family.

JOIN US.

The Secretary, 2020



Pass Over, 2019



The Thanksgiving Play, 2019



HOW TO SUBSCRIBE

Please complete this form and mail to Curious Theatre Company, 1080 Acoma Street, Denver CO 80204 or subscribe online at curioustheatre.org/subscribe.

Full Subscribers have fixed seats, guaranteeing that they see every show in the season from the vantage point they most prefer. Full Subscribers will get their tickets and seats first.

Flex Subscribers have the ability to use selected amount of ticket vouchers across any of the five Curious productions in the season. They can be used at any time for any show (*Opening Night excluded*). Vouchers can be redeemed once single tickets go on sale on August 3, 2021.

Current Subscribers: If you have already spoken with us and renewed for Season 24—you will be receiving your tickets in the mail by early August. If you haven't renewed yet for Season 24 and would like to roll over your subscription from Season 23 please give the box office a call at 303-623-0524.

Subscriber Information:

Name: _____

Address: _____

City, State: _____

Zip: _____

Email: _____

Phone: _____

2021-22 Subscriber Form

Pricing Options:

☐ Full Subscriber – 5 Plays

- ☐ Thursday Standard \$125
- ☐ Thursday Premium \$150
- ☐ Friday Standard \$150
- ☐ Friday Premium \$175
- ☐ Saturday Standard \$175
- ☐ Saturday Premium \$200
- ☐ Sunday Afternoon Standard \$175
- ☐ Sunday Afternoon Premium \$200
- ☐ Thursday Preview \$90
- ☐ Friday Preview \$90
- ☐ Saturday Opening Night \$225

☐ Flex Subscriber Standard

- ☐ 6 tickets, \$180
- ☐ 12 tickets, \$360

☐ Flex Subscriber Premium

- ☐ 6 tickets, \$240
- ☐ 12 tickets, \$480

☐ Support Curious!

Give to a theatre that is committed to telling brave, powerful stories, and building community. Your gift today ensures a strong tomorrow.

- ☐ Give this amount today \$ _____
- ☐ This donation is in recognition of: _____

Curious is an intimate venue. Prices listed are for best available seating. Some limited visibility seating is available at a discounted subscription price by contacting the box office or purchasing online.

Number of subscriptions _____

Indicate any seating requests (orchestra/balcony, aisle, wheelchair access, etc.)

PAYMENT INFORMATION

- ☐ My check is enclosed. ☐ Please charge my credit card.

Number: _____

Exp Date: / CVV:

Signature: _____



Curious
THEATRE
COMPANY

no guts, no **story**

1080 ACOMA STREET
DENVER, CO 80204