

REGIONAL
PREMIERE

THE HUMANS

BY STEPHEN KARAM

Directed by Dee Covington



SPREAD
THE
WORD!



November 3 - December 22, 2018

Season Sponsors

Diana and Mike Kinsey
The Harold and Mimi Steinberg
Charitable Trust

Show Sponsors

Susan & John France
Joseph H. Thompson Fund
Michael Potts
Tobi Watson
Carol E. Wolf

"I remember exactly where I was..."

September 11, 2001: A day that changed the world forever. Today, we feel the reverberations both personally and as a society.

PTSD

At least 10,000 people directly exposed to the World Trade Center attacks have been diagnosed with post-traumatic stress disorder. Countless more were indirectly affected and suffer similar symptoms.

Health Affects

When the Twin Towers collapsed, thousands of tons of toxic debris were released and air quality took nine months to return to normal. 87,484 people enrolled in the World Trade Center Health program and were treated due to significant health concerns.

Fear

America's fear of terrorism is greater than ever. Fully three-quarters of Americans rank international terrorism as the most critical threat to US security. And large majorities view Islamic fundamentalism as a critical threat today – levels that are on a par with views in 2002.

Travel Restrictions



Pre 9/11: 5% checked bags screened
Today: 100% of bags screened

Oil prices



2001: \$21.84
2011: \$95.73 (highest on record)
2018: \$69.91

Cost per barrel of crude oil

Costs of War

Cost of War on Terror:
\$1.29 trillion



Pentagon's base budget
\$307 billion in 2001 to \$529 billion in 2011,
a 72% increase

7,000 US soldiers killed;
40,000 wounded



A Note from the Director

Thanksgiving is a beautiful ritual. A holiday dedicated to gathering and gratitude. As the days grow darker we come together assured by the bounty of harvest. All of our hard work will be rewarded; we will reap what we sow. The promise of this equation has been the engine behind the work ethic of many a generation. But what happens when the promise isn't fulfilled? When the adage doesn't deliver?

We are living in a time where we are being forced to come to grips with the fact that hard work doesn't always pay off, that the ladder to success seems to have a few rungs missing, or maybe we aren't even sure anymore that the ladder exists at all. So many aspects of our lives, our cultures, our political landscapes feel eerily precarious.

Many of us have experienced long, sleepless nights teetering at the edge of an abyss. Perhaps it will all work out, but how? How? At the heart of the question lies our darkest fears. How can this be happening? How will I get through this? How will I provide for the ones I love? How can I go on?

In the midst of such human darkness we need the rituals. We lean into the routines as a way of enduring the catastrophes. We gather around the Thanksgiving table to find light in connection; to give thanks for all that we have been given, all the experiences that have made us who we are. Maybe we are not who we thought we'd be. Maybe we find ourselves more fearful, more fragile, more human, but we are here. Systems fail us. People fail us. Sometimes we even fail ourselves. Still, what is necessary is to keep showing up, keep reaching out and remembering to love.

I am very grateful for your presence at our show tonight.



A handwritten signature in cursive script that reads "Dee Covington".

Dee Covington
Director



Curious about unusual holiday traditions?

Follow us on Facebook for our series of fun Festive Facts.

And while you're there post a comment or share a post. It's an easy way to help Curious as we rely on word of mouth and social media to spread the news about our plays.

Behind the Scen(ic Designer)

by Katie Maltais, Managing Director

There are few people in Denver theatre that I have greater regard for than Markas Henry. A brilliant designer, Markas seamlessly transfers between scenic and costume design. Some of the most creative and interesting designs on the Curious stage have been born of his brain – *The Happiest Song Plays Last* set that interwove the Middle East with Philly; Roz's subtly light vs. dark ensemble in *White Guy on the Bus* to contrast her alive and dead; and the monolithic two-story set of last season's *Intelligent Homosexual's Guide...*



Intelligent Homosexuals Guide..., 2018

Beyond imagining worlds or bringing characters to life, Markas is a master problem solver; budgets, materials, time – the constraints of a designer are many. Markas often has to tweak or even reinvent his original vision to accommodate these obstacles and he does so while still maintaining creativity and artistic excellence. In last season's *Appropriate*, Markas had a monster task: make a plantation crumble every night for 27 performances but look fresh the next day. On a budget. Please.

But it's possible that this incredible designer would have never been a designer at all were it not for a single, pivotal conversation.

An art major at Ball State University, Markas met with his advisor, a ceramics professor, when it came time to select a medium in which to specialize. He was struggling with the decision and his advisor asked: "What do you like to do? What interests you?" His reply was far reaching – fashion, architecture, painting, sculpture, and more. She suggested he meet with some friends of hers in the theatre department – designers.

Markas had participated in theatre in high school but didn't know that was something you could actually choose to do as a career or even study. He met with those designers, transferred to the theatre department, and immediately became actively involved across all theatrical areas, from design to performance (he's played three different brothers in *Joseph ... Dreamcoat*). In his final two and a half years of college, Markas served as a designer seven times. "Once I got involved, it was like the express track."

Markas credits that ceramics professor with changing his life and helping him find his true purpose and path, something he hopes to pass forward to the next generation. Which is how, 15 years ago, he ended up at CU Boulder and today serves as the Associate Chair and Director of Theatre for the university.

Before he landed in Colorado, Markas first made a name for himself in New York, working his way from a resident assistant at Julliard to numerous Broadway and off-Broadway credits, including the Tony Award winning costume teams of *Beauty and the Beast* and *Thoroughly Modern Millie*. His 16 years in New York were spent



The Whipping Man, 2014

working with some of the most talented mentors in the business, earning his living in costume design and construction by day and taking on passion projects at night.

In fact, the apartment of *The Humans* was inspired by Markas' own New York home, with the kitchen measurements almost matching exactly the space that he and now-husband Kevin Brainerd shared during that time. If you recognize that name, you should. Kevin is a noted costume designer and the couple, who've been together for 25 years, love working on projects together. It allows them to not only relish in their complimentary design aesthetics, but also coordinate their calendars.

Since they both joined the Curious Artistic Company in 2012, they've worked together on several shared productions, including *The Humans*. However, when Markas took on the additional responsibility of Director of Theatre at the University of Colorado two years ago, it left little time for designing within the Denver theatre community. Markas still takes on shows at Curious each season, but his work with other companies has scaled back to make room for his professorial duties.

Markas loves being able to switch between scenic and costume design and sees it as a way keep fresh as an artist. "It's great to be able to exercise completely different muscles." His first two designs at Curious were, in fact, one scenic and one costume: *Opus* and *Dead Man's Cell Phone*. Prior to those, however, he first came into contact with Curious during a co-production with CU Boulder of the now-infamous *Mall-Mart the Musical*.

His favorite Curious production just happens to also be one of mine: *The Whipping Man*, a remarkable script that stays with you forever. The team assembled on that production had a fair amount of challenges to contend with – "it wasn't easy by any means," shared Markas. "Yet it was really satisfying because in the end, it looked onstage exactly as I initially imagined it."

"I love creating pure, beautiful entertainment. But I also love creating things that make people think – things that aren't beautiful. A healthy dose of both is important to me as an artist." While it might be true that sometimes Markas's designs are necessarily "ugly," they are always beautiful in their creativity, exploration, and depth.



Appropriate, 2017

Curious Theatre Company

presents

THE HUMANS

by Stephen Karam

Directed by **Dee Covington**

CAST

Antonio Amadeo*, *Richard Saad*

Anne F. Butler*, *Deirdre Blake*

Anastasia Davidson, *Brigid Blake*

Kathryn Gray, *Fiona "Momo" Blake*

Kevin Hart, *Erik Blake*

Susannah McLeod, *Aimee Blake*

SETTING

Thanksgiving

An apartment in lower Manhattan

SPECIAL THANKS

CU Boulder Dept. of Theatre & Dance, Stephen Balgooyen,

Connie Lane, Becky Sagen

PRODUCTION TEAM

Set Design by **Markas Henry****

Costume Design by **Kevin Brainerd****

Lighting Design by Charles Dean Packard

Sound Design by Stephen Tucker

Props Design by Donna Kanne

Stage Manager, A. Phoebe Sacks*

Assistant Stage Manager, Kenzie Kilroy

Scenic Construction, You Want What Productions

Scenic Charge Artist, Sarah Talaba

Board Operator, Nick Cozzo

Wardrobe/Run Crew, Bailee Booser

There will be no intermission for this show.

THE HUMANS is presented by special arrangement with Dramatists Play Service, Inc., New York.

The Original Broadway Production of *THE HUMANS* was produced by Scott Rudin, Barry Diller, Roundabout Theatre Company, Fox Theatricals, James L. Nederlander, Terry Allen Kramer, Roy Furman, Daryl Roth, Jon B. Platt, Eli Bush, Scott M. Delman, Sonia Friedman, Amanda Lipitz, Peter May, Stephanie R. McClelland, Lauren Stein, and the Shubert Organization; Joey Parnes, Sue Wagner, and John Johnson, executive producers.

Commissioned and Originally Produced by Roundabout Theatre Company, New York, NY
(Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director; Sydney Beers, General Manger)

THE HUMANS had its world premiere in November 2014 at
American Theatre Company, Chicago, Illinois (PJ Paparelli, Artistic Director).

Bold = Curious Artistic Company Member

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Member of United Scenic Artists, Local USA 829 IATSE



Bios



Antonio Amadeo* (Richard) is making his Curious debut with *The Humans*. A proud member of Actors' Equity Association, Antonio hails from South Florida where his credits include: *Constellations* (with his wife Katherine Amadeo), *The Pillowman* (2007 Carbonell Award Winner), *It's Only A Play* and *A Round-Heeled Woman* starring Sharon Gless (Best Supporting Actor 2011, Miami New Times) at Gablestage. He was also seen in the world premiere of Michael McKeever's *Daniel's Husband* (2015 Carbonell Award Winner, 2015 Silver Palm Award Winner) at Island City Stage, the world premieres of Carter W. Lewis' *The Cha-Cha of a Camel Spider* (Carbonell nominee), and Steven Dietz's *Yankee Tavern* at Florida Stage, *Lombardi* starring Ray Abruzzo and *The Elephant Man* (Carbonell nominee) at Mosaic Theatre, and the World Premiere of his own *A Man Puts On A Play* (2013 Silver Palm Award Winner) and *The Lonesome West* at the Naked Stage among others. For over a decade, he shared the titles of Co-Founder, Artistic Director and Producer of the Naked Stage and the Ruth Foreman Award winning *24-Hour Theatre Project* with his wife. In his brief time here in Denver, Antonio has had the privilege of performing in *A Kid Like Jake* (Henry Award Nominee) at Benchmark Theatre and *Death of a Salesman* at The Edge Theatre Company.



Anne F. Butler* (Deirdre) comes to Curious after spending sixteen seasons at Creede Repertory Theatre where her credits include Violet in *August Osage County*, Toinette in *The Imaginary Invalid*, and in both productions that traveled to the Arvada Center: Rose in *The Last Romance* and Madame Aigreville in *The Ladies Man*. Most recently she played Elmira Gulch/Wicked Witch in *The Wizard of Oz* and Roz in *9 to 5*. She played for five seasons

at the Colorado Shakespeare Festival and credits there include Volumnia in *Coriolanus* and Mrs. Malaprop in *The Rivals*. She was with the Commonweal Theatre Company in Lanesboro Minnesota for five years getting to play such roles as Chickabiddy in *Misalliance*, and Aldonza in *Man of La Mancha*. She spent one summer traveling with The Montana Shakespeare in the Parks as Lady M in *Macbeth* and Althea in *The Country Wife*. She was active in the Denver theatre scene in the 1980's and worked in Theatres here, such as Germinal Stage (title role in *Major Barbara*, and Wilma Wesman in *The Perfect Party*), Arvada Center (Dottie Otley in *Noises Off*), Aurora Fox (Moon in *The Real Inspector Hound*), and the Changing Scene (!), (The Scientist in *The Malignancy of Henrietta Lacks*), as well as productions at DU, Upstart Crow (Boulder), and Mizel Children's Theatre. She is a reader for HMBG's National Winter Playwright's Retreat in Creede. She holds a Masters Degree in Acting from the National Theatre Conservatory and therefore played on the Denver Center's stages (Mrs. Cratchit in *A Christmas Carol* and Mrs. Wainwright in *The Grapes of Wrath*).



Anastasia Davidson (Brigid) is thrilled to return to the Curious stage after last performing as Caroline in *Detroit '67*. Most recently, she was seen playing Jane Bennet in *Pride & Prejudice* at The Boulder Ensemble Theatre Company. Other credits include *Love's Labour's Lost* (Colorado Shakespeare Festival), *Black*. (Curious Theatre Company Tour), *Going to a Place Where You Already Are*, *Silent Sky* (BETC), and *You on the Moors Now* (The Catamounts). Anastasia is a proud ensemble member at BETC and works in commercials and film as well. Her latest short film through BS Filmworks, *Remembering Us*, will be released next year. Anastasia holds an MFA in Acting from Penn State University and is represented by Radical Artists Agency.

Bios



Kevin Hart (Erik) is thankful to make his second appearance at Curious, having previously appeared as Aaron in *26 Miles*. Recent roles include Willy Loman in *Death of a Salesman* and Tobias in *A Delicate Balance* at The Edge Theater, Lockhart in *The Seafarer*

at The Aurora Fox, Vanya in *Vanya and Sonia and Masha and Spike*, and Mike in *Good People* at the Pagosa Springs Performing Arts Center. Other favorite roles include Pozzo in *Waiting for Godot* at the Bug Theatre, President Smith in *November* at the Avenue Theatre, Artie in *The House of Blue Leaves* at the Arvada Center, and Father Juan in *Conviction*, a Victory Gardens production at 59e59 Theatre in New York.



Kathryn Gray (Fiona “Momo”) has been an Artistic Company Member at Curious Theatre Company since 2003. She first worked with Curious in *Praying For Rain* as Miss K and followed that with Gert in *Fuddy Meers*, Nancy Shirley in *Frozen*,

and numerous other roles, including Bix Beaver in *Bright Ideas*, Nat in *Rabbit Hole*, Mrs. Gottlieb in *Dead Man’s Cell Phone* and Dottie in *Good People*. Working in Denver theatre since 1978, Kathryn has worked with the Denver Center Theatre Company, Hunger Artists Ensemble Theatre, Paragon Theatre, Denver Civic Theatre, Mizel Arts and Culture Center, HorseChart Theatre Company, University of Denver Theatre Program, and the University of Colorado Denver College of Arts & Media.



Susannah McLeod (Aimee) is thrilled to be making her Curious debut with *The Humans*. In addition to being a part of this show, Susannah is currently performing in *Seussical* at the Arvada Center. Other recent credits include: *Fun Home* (Miner’s

Alley); *Sunday in the Park with George* (Arvada Center); and *Red, Hot, & Cole* (Cherry Creek Theatre). Her next theatrical project will be *Life Sucks* with the Aurora Fox. When not on stage, Susannah works behind the scenes as a photographer and videographer- www.mcleod9creative.com.

Stephen Karam (Playwright) has written *The Humans* (Tony Award, Obie Award for Playwriting, Drama Critics’ Circle Award, and Pulitzer Prize finalist), *Sons of the Prophet* (Drama Critics’ Circle Award and Pulitzer Prize finalist), and *Speech & Debate*. His adaptation of Chekhov’s *The Cherry Orchard* premiered on Broadway as part of Roundabout’s 2016 season; his film adaptation of *The Seagull* starring Annette Bening will premiere in 2018. Recent honors include two Drama Desk and Outer Critics Circle Awards, a Lucille Lortel Award, a Drama League Award, and a Hull-Warriner Award. Stephen is a graduate of Brown University and grew up in Scranton, PA. www.stephenkaram.com

Kevin Brainerd (Costume Design) has designed eighteen shows with Curious. Other designs include *A Doll’s House* for Byers-Evans House Theatre (*OutFront Colorado* Marlowe Award winner, Colorado Theatre Guild Henry Award & True West Award nominations) and productions for Maya Productions/ Ami Dayan, Colorado Shakespeare Festival, Boulder Ensemble Theatre Company, seven seasons at Theatre Aspen, and CU-Boulder (Kennedy Center American College Theatre Festival Award for *You Can’t Take It With You*). He has designed Off- and Off-Off-Broadway, including Urban Stages, 59E59 Theaters, Common Ground Theatre, SoHo Rep and Adobe Theater Company; and regionally (Victory Gardens Theater, Contemporary American

Bios

Theatre Festival, Theatrefest, Capital Repertory Theatre, Phoenix Theatre, The Yale Dramatic Association). As Associate Designer, his work includes Broadway and Regional, as well as feature film, television, opera and dance. Kevin is a Member of United Scenic Artists, Local USA 829 IATSE.

Markas Henry (Scenic Design) designed scenery for *The Intelligent Homosexual's Guide...*, *Appropriate*, the three part *Elliot Plays*, *Lucky Me*, *All The Rage*, *The Whipping Man* (Colorado Theatre Guild Henry Award), *After The Revolution*, *God of Carnage*, *Maple and Vine*, and *Opus* as well as costumes for *White Guy on the Bus*, *The Whipping Man*, *Time Stands Still*, *Dead Man's Cell Phone*, and *Mall*Mart*. His selected regional credits include work with Theatre Aspen, Opera Colorado, Colorado Shakespeare Festival, Boulder Ensemble Theatre Co., The Old Globe, Geffen Playhouse, Westport Country Playhouse, Williamstown Theatre Festival, and the Contemporary American Theater Festival (24 productions). In New York he designed *The Great American Trailer Park Musical*, *Old Wicked Songs*, *The Complete Works of William Shakespeare (Abridged)*, and The Barrow Group's *Pentecost* (Drama Desk Award Nomination for Outstanding Production). Broadway credits include *Thoroughly Modern Millie* (Tony Award), *The Life* (Tony nomination) and *Beauty and the Beast* (Tony Award). His film work includes *Elf* and *Leading Ladies*. He worked as Costume Producer for Britney Spears' 2001 and 2004 US and World tours. Markas is an Associate Professor and Assoc. Chair & Director of Theatre at the University of Colorado Boulder.

Donna Kanne (Properties Design) is designing her second show with Curious after creating props for *The Cake*. Her other designs include *The Spitfire Grill* and *The Oldest Boy* for Vintage Theatre. Donna received her BFA in Theatre from the Metropolitan State University of Denver.

Charles Dean Packard (Lighting Design) was the Executive Producer at the Aurora Fox for many years. Notable productions include *Metamorphoses*, *The Color Purple*, and *Black Elk Speaks*. Over the past 20 years, Charles has provided designs for many

area theatres including The Fox, Curious Theatre Company, Phamaly, and Magic Moments. He has been nominated for and won numerous awards including the Henry Award for *Metamorphoses* and the True West Award for Phamaly's *The Wiz*. His work last appeared on the Curious stage for *Your Best One*. One of his career favorites also here at Curious is *Bug*.

A. Phoebe Sacks* (Stage Manager) has been the stage manager for *The Cake*, *The Intelligent Homosexual's Guide...*, *The Body of an American*, *Appropriate*, *Hand to God*, *Constellations*, *The Luckiest People*, *White Guy on the Bus*, and *Sex with Strangers*. She previously served as stage manager or assistant stage manager for more than 30 productions at Denver Center Theatre Company. Favorites include the world premieres of *The Legend of Georgia McBride* and *The Whale*. Phoebe has also stage managed for Colorado Springs Fine Arts Center, New Denver Civic Theatre and Lizard Head Theatre Company. She holds a B.A. in Technical Theatre from the University of Northern Colorado, is a member of Actors' Equity Association, and is on the Curious staff team as Production Manager.

Dee Covington (Director) is a founding member of Curious Theatre Company. Dee's directing credits at Curious include *Your Best One*, *Hand to God*, the three-part *The Brother/Sister Plays*, *Collapse*, *Dead Man's Cell Phone*, *Speech & Debate*, *The Denver Project*. She also served as playwright and co-director with Garrett Ammon of Wonderbound on their collaborative co-production of *Dust*. As an actor, Dee was last seen as Empty in *The Intelligent Homosexual's Guide...* Other Curious acting credits include, Toni in *Appropriate*, Roz in *White Guy on the Bus*, Margaret in *Good People*, Veronica in *God of Carnage*, Bev/Kathy in *Clybourne Park* (Denver Post Ovation Nominee, Supporting Actress in a Play), The Homebody in *Homebody/Kabul* (Best of Westword, Best Contemporary Monologue). She is also the program director for Curious New Voices, our nationally recognized youth playwriting program, currently celebrating its 15th season.

Bios

Chip Walton (Producing Artistic Director) co-founded Curious Theatre Company in 1997 and has served as Producing Artistic Director for the entire history of the organization. Named Denver’s “2005 Theatre Person of the Year,” he has directed 50 shows for Curious over the past 20 years and his work has garnered more than 100 local and national awards. In 2008, Curious was honored with the Mayor’s Award for Excellence in the Arts. Chip has served as the President and Vice President of the National New Play Network, a network of professional, non-profit theatres across the country dedicated to the development and production of new plays for the American theatre. Chip was also selected in the inaugural class of the Bonfils-Stanton Foundation Livingston Fellows, recognizing exceptional non-profit leaders with significant potential for contribution, change and leadership in Colorado’s nonprofit sector; additionally, he served on the Board of Directors of the Bonfils-Stanton Foundation as their first Community Trustee. Chip has participated in the Visiting Professionals program at the Eugene O’Neill Theatre Center, as well as serving on the Leadership Group for *Imagine 2020: Creating a Future for Denver’s Culture*. He has directed in the National New Play Network Showcase of New Plays, the Kennedy Center’s MFA Playwriting Festival in Washington, D.C., and accepted a National Theatre Company Award in New York for Curious from the prestigious American Theatre Wing. Most recently, Chip was honored to serve as a 2017 Aspen Ideas Festival Speaker.

Actors’ Equity Association (“AEA” or “Actors’ Equity”), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Roundabout Theatre Company, which originally produced *The Humans*, was founded in 1965 and has grown from a small 150-seat theatre in a converted supermarket basement to become one of America’s most significant producers of theatre. This not-for-profit company is committed to producing definitive productions of classic plays and musicals alongside new plays by today’s writers, ensuring that audiences and artists alike have access to high-quality, professional stagings of important works of world literature. Since moving to Broadway in 1991, Roundabout productions have received 150 Tony nominations, 135 Drama Desk nominations, and 154 Outer Critics Circle nominations. Since 1995, when Roundabout expanded its repertoire to include premieres of new plays, the company has produced works by such talented writers as Brian Friel, Paula Vogel, Richard Greenberg, Lynn Nottage, Beth Henley, Harold Pinter, and Jon Robin Baitz. Roundabout is also a leader in community engagement and education programs.

negotiates
negotiates
negotiates

Discussion Questions



Some of these questions include spoilers. Read early at your own risk.

1. How do you think this play reflects the title? Why do you think the playwright named the play *The Humans*?
2. As the Blake family gathers for Thanksgiving, each of them is holding onto fear, anxiety, or a secret. How does this color their interactions with each other?
3. What do you think defines a family? Are there unique differences between how we interact with the family we are born into and the one we might choose for ourselves?
4. In what ways are your values different from those of your parents or your children? Do you think these values are a product of the generational divide or something bigger?
5. Erik was deeply impacted by 9/11 and his anxiety of being back in New York City for the first time is a backdrop to the entire play. How did 9/11 impact you personally? How do you see it continuing to impact our world?
6. The Blakes smashed a Peppermint Pig during their Thanksgiving. What traditions does your family practice around the holidays? What do they mean to you?
7. For each of the Blakes, the American Dream is not playing out as expected. Do you believe that the American Dream is still attainable? Or is there a new version of the American Dream?

GO DEEPER.

To learn more about *The Humans*, go to our Go Deeper section on the Curious website: [CuriousTheatre.org/event/the-humans](https://www.curioustheatre.org/event/the-humans).

The “Human-ness” of Each Generation

by Chris Hale, Administrative Intern

How often have you found yourself thinking, “She’s just from a different generation” or “He doesn’t get it because he’s old/young”? The divide between generations has led to a chasm of understanding; with six generations alive in America today – more than any other time in our nation’s history – the communication gap is widening. While we see this at play in society-at-large, this is felt most acutely in our own homes, in our own families.

In *The Humans*, Stephen Karam tackles the challenges that emerge when children grow up and acquire their own understanding of the world, sometimes completely antithetical to the views instilled through their upbringing. The pressure placed upon Brigid to marry Richard comes straight from her mother who cannot fathom their decision to live together prior to marriage. A 2012 study conducted by the Pew Research Center found this generational difference to be substantial: compared to the Baby Boomer generation (44%), Millennials (23%) no longer see marriage as a rite of passage for young people.

Another generational difference Karam digs into is mental health awareness and support. With a platform to learn about and speak against the stigmas surrounding mental health, younger generations have grown up with a more nuanced understanding and care for those who struggle with mental illness in its variations. According to a 2017 research study completed at Georgia Southern University, there is a correlation between age and lack of access to education on mental health, leading to this barrier between generations. When Bridgid shares that she struggles with



Appropriate, 2017

mental illness, her father fails to see the importance of the therapy she pursues, encouraging her to simply pray more on the issue.

These types of generational gaps in communication and understanding are further compounded as families live together once again at the end of life. As life expectancies increase and financial stability for retirement decreases, more Americans find themselves as caregivers for their parents. According to a 2012 survey from PulteGroup, 32% of adult children expect to eventually share their home with a parent.

Despite these challenges, the strength of familial bonds persists both in *The Humans* and in life. The Blake family highlights the differences that span its members all while celebrating the primal bond of family.

Who is Curious?

WE ENGAGE THE COMMUNITY IN IMPORTANT CONTEMPORARY ISSUES THROUGH PROVOCATIVE MODERN THEATRE

Now in our third decade, Curious Theatre Company is Denver's home for feisty, unapologetically progressive, professional theatre that you won't see anywhere else in Colorado. We have the guts to make theatre that can change the world.

We focus on plays with something to say, something to explore, something to make you curious. We focus on playwrights that have a unique point of view and thrilling storytelling, often introducing them to our region. Both onstage and off, we are committed to equity, diversity, and inclusion and to paying our artists a living wage.

75% OF OUR PLAYS IN THE LAST
10 YEARS WERE WRITTEN BY WOMEN,
LGBTQ+, OR PEOPLE OF COLOR.

We are deeply invested partners, allies, and leaders within the social justice community. We use theatre to launch conversation, both within our theatre and throughout our community.

As we launch our third decade here in Denver, we recognize the unique position we hold in this community and the unique impact this community has had on Curious. Working at the intersection of art and social justice, we stand as Revolutionaries linking arms with each of you – whether this is your first time in this old church or if you've made the pilgrimage for more than twenty years.



Detroit '67, 2018

**We are Curious.
And we hope you
are too.**

Board, Company & Staff

BOARD OF DIRECTORS

Susan Tucker, *President*

Susan France, *Vice President*

John Flanigan, *Treasurer*

Brent Case, *Secretary*

Elizabeth Steele, *Immediate Past President*

Nate Barker

Toni Baruti

Peter R. Bornstein

Darin Brown

Tara Cleare

Ann Corrigan

Eric Fonacier

Scott Gannon Patton

Roscoe Hill

Carla Mestas

*Chip Walton, *Producing Artistic Director*

*Erik Sandvold, *Artistic Company Member*

*Jeremy Shamos, *Lifetime Honorary President*

**non-voting members*

STAFF

Artistic

Chip Walton, *Producing Artistic Director*

Dee Covington, *Education Director*

Marike Fitzgerald, *Associate Producer*

A. Phoebe Sacks, *Production Manager*

Michael Morgan, *Technical Coordinator*

Administrative

Katie Maltais, *Managing Director*

Maggie Schlundt, *Patron Development Manager*

Jeannene Bragg, *Community Engagement Organizer*

Emily Whalen, *Patron Services Manager*

Lisa Boehm, *Finance Manager*

Brynn Starr Sater, *Patron Development Associate*

Jeffrey Garland, Evan Gendreau, Hattie Hodes,

Rebecca Lind, Philip Waller, *Patron Services Team*

COMPANY

Lisa Boehm

Kevin Brainerd

Ed Cord

Dee Covington

Richard Devin

Jada Suzanne Dixon

Jason Ducat

Brian Landis Folkins

Kathryn Gray

William Hahn

Josh Hartwell

Markas Henry

Jim Hunt

John Jurcheck

Cajardo Lindsey

Kristin MacFarlane

Shannon McKinney

Michael McNeill

Christy Montour-Larson

Michael Morgan

Josh Robinson

Erik Sandvold

Karen Slack

Chip Walton

Todd Webster

Our Revolutionary Supporters

BELOW IS A LIST OF PEOPLE WHO BELIEVE THAT THEATRE CAN CHANGE THE WORLD, AND WHO GAVE BOLDLY, FIERCELY, AND GENEROUSLY TO SUPPORT FEARLESS ART. THEY MAKE IT ALL POSSIBLE.

To donate to Curious, to make a difference, and to see your name on this list, call 303-327-4193, talk to the box office today, or visit curioustheatre.org/donate

\$25,000+

Bonfils-Stanton Foundation
Bloomberg Philanthropies
The Harold and Mimi Steinberg Charitable Trust
SCFD: Scientific and Cultural Facilities District
Shamos Family Foundation
The Shubert Foundation

\$10,000-\$24,999

Colorado Creative Industries
Iris and Michael Smith
Diana and Mike Kinsey
National New Play Network
The Nord Family Foundation
Occasions Catering
Susan Tucker
Venturous Theater Fund of the Tides Foundation

\$5,000-\$9,999

Anonymous
Elizabeth and Evan Anderman
The Hon. Karen Brody and Mr. Michael Hughes
Brent and Christine Case
Brownstein Hyatt Farber Schreck
Citywide Banks
Isabelle Clark
Colorado Concern
Ann Corrigan and Kent Rice
Laura Cowperthwaite and LiveWork Denver
Les Crispelle and Glenn Tiedt
Susan and John France
The Denver Foundation
Dramatists Guild Foundation
John and Stephanie Flanigan

Fine Arts Foundation
Florence R. and Ralph L. Burgess Trust
Joseph H. Thompson Fund
Karolynn Lestrud
Jon and Lynne Montague-Clouse
Michael Potts
Redline Contemporary Art Center
Shine Investment Advisory Services
Sidney E. Frank Foundation – Colorado Fund
Elizabeth Steele
The Honorables Wellington and Wilma Webb
The Virginia W. Hill Foundation
Tobi Watson
Carol Wolf

\$2,500-\$4,999

Richard and Joanne Akeroyd
Barbara Bridges
Tara Cleare
Lewis Roca Rothgerber Christie
Kirsten and Tim Collins
Shelley Fleetwood and Jim Gusek
Roscoe Hill
Imagine 2020: Denver's Cultural Plan
J. Landis and Sharon Martin
MDC/Richmond American Homes Foundation
Jim and Elizabeth Neid
Shames Makovsky Realty Co
Sheila Fortune Foundation
Yone and Frank Wells
Peter Wien
Pam and Sonny Wiegand
Wiegand- Attorneys and Counselors LLC
Robert Wiegand II and Kimberly Raemdonck

\$1,500-\$2,499

Anonymous
Rick and Margot Acosta
Lyn Albertson
Lee and Debbie Alpert
Marsha and Ted Alpert
Darin and Kristel Brown
Chotin Foundation
William Cobb
Rebecca Czarnecki and Nate Barker*
Jaren and Bruce Ducker
Gary and Kathryn Dudley
Eugene O'Neill Memorial Theater Center, Inc.
First Bank
Eric Fonacier and Rebecca Holmes*
Norm Franke
John Goff
Joshua Hanfling
Lynn Herlinger
Barry and Arlene Hirschfeld
Lee Ann Huntington and Neil Toribara
Katrina and Byron Jaquot
Rhonda Knop and Tim McManus
Dale and Ellen LaGow
Carol and Larry Levin
Chuck and Becky Morris
Michael and Shereen Pollak
David Price
Kelci Price and Jason Stoddart
Marcia and Dick Robinson
Richard Sapkin
Jay Seller, PhD and Paul Ferraresi
Dan Sherer

Carole and Robert Slosky
Patricia Kingsbury Simpson*
Donald Yale and Jody Epstein

\$1,000-\$1,499

Rosalyn and Robert Benson
Peter Bornstein
Howard and Kathleen Brand
Drew Brownstein
Jim and Sharon Butler
Dr. Laurence Chan
The Colorado Health Foundation
Roy and Diana Conovitz
Denver Health Foundation
R. Stanton Dodge
Max and Joyce Douglas
The Ellman Companies
Michael Feiner
Sherry and David Fitzpatrick
Jeannie and John Fuller
Harold Haddon
Paula Herzmark
Steve and Chryse Hutchins*
Kern Family Foundation
Lindy Eichenbuam Lent
Paul Manoogian
Ms. Donna Motta
Victoria and David Norris*
Lori Pidick and Mark Niles
Linda and Frank Plaut
David and Ricki Rest
David Rosentrater
Janice Sinden
George and Mary Sissel
Marc Steron
James Sullivan
Lynne Sullivan
Sandy Tenenbaum
Carol Whitley
University of Denver
Zeppelin Family Foundation

\$500-999

Anonymous
Mary Lou Brown
Armando and Shawn Bustamante
Dr. Carmen A. Casis, Professor Emerita, Regis
University
Ed and Susan Cudahy
Katie Cymbala

Brian Driscoll
Britta Erikson and Richard Turner
Patricia and Terry Fiske
Louis Freese
Paul and Darci Frohardt
Jeane and John Garment
Nancy and Samuel Gary
Chuck and Pat Griffith
Dr. Mark Groshek and Dr. Carl Clark
Elizabeth and Timothy Hepp
Kendra and Ben Ingram
Jay's Valet
Constance and Walter Lucy
The Miral Family Fund
Robert and Judi Newman Family Foundation
William Peebles and Holly Fulton
Fred and Rosie Pittroff
Fay and Mark Plummer
Renee and Martin Gross Family Foundation
Daniel L. Ritchie
Gerald and Ann Saul
Marjorie and Bob Schaffner
Harry and Vicki Sterling
Trimpa Group LLC
Hanna Warren

\$240-499

Anonymous
Ilene Americus
Robert Blauvelt
Jay Brown
Peter and Cathy Buirski
Honora Caldwell
Gwen and Richard Chanzit
Michael Collins
Paul and Anita Conkling
Arthur "Tee" Cowperthwaite
John Desmond
Marc & Renee Ducnuigeeen
Mrs. Lois and Bruce Feinstein
Sigrid H. and Dick Freese*
William Galloway
Jean Galloway
Gateaux Pastries
Margaret and Russell Givens
Steve Goldhaber
Kathryn Gray*
Linda Hansen
Jamie Harris
Markas Henry and Kevin Brainerd

Cyndi and Ed Kahn
Judith Karp
Robertta and Mel Klein
Brooks and Chester Luby
Katie and Tom Maltais
Janet Mackenzie
Dr. Nancy McMahon
Tom McNally, Professor Emerita of Theatre- UNC
The Miral Family SRI Fund
Shen Nagel
Linda Niven
Elzbieta Nolan
Bonnie O'Connell
Elizabeth Orr
Dan Peregoy
David Posner and Helen Buchsbaum
David Rochlin
Elizabeth Rohrbough
P.B. Schechter and Naomi Reshotko
Kendra Scott
Leni and David Slack*
Terri and Rich Slivka
Marc and Katy Spritzer
Barbara Stannard*
Ronnie Storey and Molly Moyer
Anne Stowers
Nancy Thoennes
Jody Webb and Judy Wolfe
Bob Van Wetter
Chip Walton and Dee Covington
Chuck Zabel
Rebecah Ziegler

\$100-239

Anonymous
303 Software
Stephen and Lucy Allen*
Marcelle Arak
Denise Arnold
Brett Aune
Nancy and Jeff Balter
Barbara & Company
Patricia Barela-Rivera
Eliot Baskin, In Honor of His Mother, Gloria Baskin
Dr. Bonnie Benda
Fran Benton
Mandianne Berg
Susan Berzac
Hal and Marcey Birenboim
Elisa Birnbaum

Wanda Blackburn
Jeannene Bragg and Dane Torbenson*
Bonnie and Rick Brandl
Susan and Jim Brickley
Stanley and Pamela Barsam Brown
Doris Burd
Mr. Claude Catapano
Shelly Catterson
Steve Choquette
Anne Christner
Michael Collins
Colorado Shakespeare Festival
Colorado Symphony
Joan and Dale Coplan
Mary Corbett and Nathan Hunter Corbett
Ms. Marla Corwin
Daniel Smith and Leila Coveney
Barbara and Herschel Cravitz
Mrs. Pam Culig
Dagne Dover
Kimberly Decker
Denver Center for the Performing Arts
Edna Diament
Brigitte Dobler
David and Susan Donaldson
Polly Ehrenhaft Loewy
David Engleberg
Europtics
Hubert and Luella Farbes
Sandra Farkas
Felice and Robert Fenwick-Smith
Lee Fisher-Rosenberg
Doug and Barbara Flahive
Bruce Fleming
David Flitter
Peggy Friedman
Sheldon and Ellen Friedman
Molly Gardner
June and Ivor Garlick
Robert and Diane Ghormley
Ms. Patty and Joel Gilbert
Mr. Ray Giske
Judy and Duane Givens
Honey and Charles Goldberg
Bob Rottman and Barbara Goldberg
Sandy Goldman
Golftec
Barbara Goodman
John Goodrick
Susann Gordon

William Gorham
Robert Graham
Great Divide Brewing Company
Edward and Martha Greenberg
Susan Greenwald
Janet Greiner
Nancy Gruschow
Mr. Robert Gwynn
Ms. Korin Haight
Marcie Haloin
Hapa Sushi
Bernice L. Harris & Teb Blackwell
Melissa Harris
Lisa Hartman
Stuart and Kat Haskins
Roger and Deanna Hebbert
Mr. Robert Hickler
Jean Hodges
William Hoffman
Michael Homyak
Terri Hoopes
David Ickovic
David and Deb Janik
Sharon Jewell
Chad Johnston
Ms. Peg Johnston
Mary Jones
Nancy Jurcheck
Hendrina and Harry Katz
Ron Katz
Michael Keating
Theresa and Robert Keatinge
Tony Khorouzan
Rita and Jerry Kiefer
Daniel Klausner
Nanci Konrad
Rita Kotter
Judy Kozlowski
Susan LaHoda
Ann Levy
Sally Lewis
Arthur Lieb
Ligature Creative Group
Susan Litt
Carlin Long and Elizabeth O'Donnell
Sandra Maben*
Ann Maddox
Anne and Barry Mahoney
Mark and Judith Mannis
Tanya Mathews

Medtronic
Meek Vintage
Mary Mendenhall
Christopher Merrell*
Linda and Robert Messersmith
Carla Mestas
William Meyer
Carolee Miller
Tom Miller
William Mohrman
Janet Mordecai
Christie Murata
Rudi Hartmann and Kathy Newman
Allison Olien
Elizabeth Orr
Susan Osgood
Mark Overmeyer
Charles Packard
Noel Pazour*
Kent Penley
Dena Pinsker
J Madden and Linda Poletti
Barbara Pollack
Liza Prado
Beth Rabin*
Harland and Mary Ann Ranney*
Ellen Reiter
Donald and Marion Rex
Kurt Rhodus
Jennifer Rhulen
Richard and Michele Right
Joshua and Colene Robinson
Karen and Curtis Rokala
Joanna Rosenblum
Tony Ruckel
Sacred Thistle
Lee Sammons
Jo and Richard Sanders
Carol and Michael Sarche
Brynn Sater
Marjorie and Bob Schaffner
Sarah "Mouse" Scharfnaker
Marshall Schechter
Donald Schiff
Joanne Sender
Way Shen
Jessica Sherwood
Bonnie Shippy
Martin and Judy Shore
Barby Sidon

Sheila Silverman
Stan Sitko
Tracy Stackhouse
Charlotte Stelmok
Sally and Tom Stitch
Ann Sutton and Moe Sherman
Jeffrey Thomas
Barbara Thorngren
Mary Toornman
Peter Van Etten
Dr. Howard Waite

Jack Walker
Michael Walker
Donna and Tom Ward
Matthew Wardlow
Lisabeth Warshafsky
Jane and Ed Wasson
Elizabeth Weldon
Brenda West
Jacquelyn Wonder and Jerry Conover
Katherine and William Yernberg
Matt and Deanna Young

Chuck Zabel
Morton Zeppelin
Linda Zinn
Mary Zinn

*Gifts received between June 1, 2017
and September 28, 2018*

**Provocateur Monthly Giving Club Members*

574 people donated less than \$100 last year, giving a total of \$16,390! We are fiercely grateful for their generosity.

BONFILS
STANTON
FOUNDATION



THE
NORD
Family Foundation

EST-1970
OCCASIONS
CATERING



THE
SHUBERT
FOUNDATION

LET IT SNOW! GIVE A SHOW!

If you're looking for a present for a "snowflake" that you love,
A gift that's more than special, as if sent from above,
Look no further than three killer, moving plays,
Your "snowflake" will be blown away and snowshower you with praise.
Go buy the "Snowflake Package", give Curious away,
We promise you it's better than a ride upon a sleigh.

3 PLAYS, 2 PEOPLE, \$150
GET YOURS AT THE BOX OFFICE TODAY!

*Each gift includes two tickets to Gloria, Skeleton Crew, and Sanctions.
And yes, you can buy one for yourself.*

CuriousTheatre.org | 303-623-0524

EST. 1970

OCCASIONS

CATERING

Many menus. Countless events.
But none will ever be quite like yours.



303.789.1867

occasionsdenver.com

info@occasionsdenver.com