

REGIONAL
PREMIERE



SPREAD
THE
WORD!

SKELETON CREW

by Dominique
Morisseau

Directed by
donnie l. betts

March 7 - April 13, 2019

Season Sponsors

Diana and Mike Kinsey
The Harold and Mimi Steinberg
Charitable Trust

Platinum Show Sponsors

Redline Contemporary Art Center
Elizabeth Steele

Gold Show Sponsor

Wiegand - Attorneys & Counselors,
LLC and Robert Weigand II
& Kimberly Raemdonck

Silver Show Sponsors

Abasi & Toni Baruti
Tara Cleare
Laura Cowperthwaite & LiveWork Denver
Eric Fonacier & Rebecca Holmes
Patricia Kingsbury Simpson
Yone & Frank Wells

1899



The first auto plant opens in Detroit

1941



Ford workers unionize

1950



Detroit is America's 4th largest city with 296,000 jobs in manufacturing

2009



GM and Chrysler both file for bankruptcy, less than a year after a federal \$17.4 billion bailout

2013



The City of Detroit files for bankruptcy

TODAY



New tariffs deeply impact the auto industry—plants close and stocks plummet



Detroit has lost 60% of its population since 1950

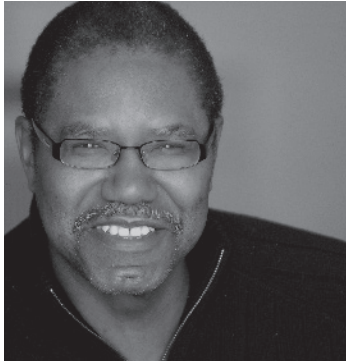


36% of Detroit lives below the poverty line

History of DETROIT'S Auto Industry



Thoughts from the Director



Managing Director Katie Maltais sits down with Director donnie l. betts

As we approached the first rehearsal for *Skeleton Crew*, I reached out to director donnie betts (lowercase intentional) to pick his brain on how he is approaching the project.

Our conversation made me rethink how I viewed *Skeleton Crew*. I am excited to share donnie's vision with you and hope his thoughts bring you deeper understanding of the play you're about to see, as they did me.

Right off the bat, I asked donnie what excited him about the project. Without missing a beat – in fact, I'm not sure I had the question totally out of my mouth yet – he declared “the playwright.” As a Dominique Morisseau fangirl myself, I could relate. donnie shared that he's followed Dominique's work for several years now and loved last season's *Detroit '67*. He is seriously excited to be directing her play.

“The playwright is a force to be reckoned with in the American – no world – theatre. I love plays that really highlight people's struggles; that translates into a community's struggles; that translates into a city's struggles; that translates into a nation's struggles. And her work does that.”

donnie is approaching this play with caution, “because I am dealing with the elements of people, community, city – it represents what's happening in the nation right now.” He's telling the story of those left behind, those with less opportunity to prosper.

Yet, in the midst of that, for donnie – *Skeleton Crew* is about hope. “Some people would consider this a monotonous factory line. But these people take pride in what they do, so there is always hope. Hope that they'll get promoted. Hope they'll move to another part of the line. Hope that this will take care of their children. Hope that this will lead to a better life.”

donnie spoke of each of these characters like they were his friends – not simply characters. As he explained the hope in this play, he told each person's story individually. In preparing for this play, donnie spoke with a number of auto factory workers. In fact, donnie himself worked in a steel factory as a young man in Texas.

“Having worked in plants myself, there is a constant noise that happens...A rhythm. For these characters, they feel that rhythm and feel that sound. It carries them and gets them through the day.” donnie shared that the rhythm of this play is vital to understanding the heart of not only the play, but of the factory and Detroit itself. “Music is a character in *Skeleton Crew* too. Detroit is the heartbeat of America.”

As you sit back into the rhythm of this play, donnie hopes you find a personal connection. “This could be you. We are only separated by choices we make in life or choices presented to us that have to be made. But this could be you or them. See yourself in a Faye. See yourself in a Dez. See yourself in Shanita. See yourself in Reggie. Because in some kinda way, we all are there.”

America's Backbone

by Allison Upchurch, Curious Intern

Picture yourself inside a car. Maybe it's the car you used to get here to Curious, or maybe it's the car that you've always dreamed of owning. Now recall in your mind what that car might feel like when you touch its metal framing or feel the rumbling of the engine as it starts up for a drive. Every sensory feeling of a car, from sound to look and even to the safety features, came from someone.

Sometime before that car ended up at the dealership, human hands were welding, shaping, and stamping the car into the form it takes on today. Not only is that the story of the birth of your car but also the story of the automobile manufacturing industry and those employees working the line to make a living for themselves and their loved ones.

Throughout the last decade, the people in these stories have faced hardship and dramatic change. The automobile industry is one of the most vital to the American economy because it supports so many of our businesses. Half of all companies listed in the Dow Jones depend on the auto industry in some way: manufacturing industries supply the auto factories; various industries rely on auto transportation of goods; and, of course, the auto industry has fueled marketing and advertising for decades. The automobile industry is the backbone of the American economy, so when the economy dropped in 2007 to 2009, the auto industry was one of the hardest hit.

In the early years of the Great Recession, the automobile manufacturing industry reported that demand for commercial cars, trucks, and other automobiles were not meeting the projected numbers. Fear over the uncertain

future of the economic crisis and rising credit costs meant Americans and American businesses weren't buying new autos.

With demand low, the automobile industry had to make significant cuts to combat their losses, which led to shutting down automobile manufacturing plants. More than 2 million Americans (about 15% of the automobile manufacturing work force) were handed pink slips as manufacturing lines and factories for both parts and cars were shut down.



The country has now climbed out of double-digit unemployment rates and automobile manufacturing has seen a slow rise in production. However, more factories are closing and still more layoffs are coming down the line. General Motors announced in November that it would shut down five of its manufacturing plants in North America, laying off 14,000 workers. This leaves GM with only one automobile assembly factory left operating in Detroit.



Experts in the automobile industry reported to the Chicago Tribune that an action like this is a result of the auto manufacturing industry becoming a “tech industry” where everything is becoming more automated, requiring less human labor to do the work.

Yet an even bigger impact to this industry is the current administration’s economic policy. New tariffs on imports of steel and aluminum discourage competitive prices on these materials; in turn, the automobile industry is struggling to supply their lines here in the US. The few factories in the United States that manufacture aluminum and steel are now overtaxed and cannot meet demand, also driving up domestic prices.

In the future, that car that you pictured earlier may not be made through passionate, hardworking human hands here in the US, but instead by lifeless gears and codes of machinery anywhere in the world. Those humans at the heart of America’s auto industry are dwindling. And with them, the backbone of the American economy.

Will our culture and our economy change the idyllic American image of cruising the highway with the top down, wind in your hair? Has America officially moved away from our manufacturing roots? What does this mean for the future of the American economy?

GO DEEPER.

To learn more about *Skeleton Crew*, go to our Go Deeper section on the Curious website: [CuriousTheatre.org/event/skeleton-crew](https://www.curioustheatre.org/event/skeleton-crew)

Curious Theatre Company

presents

SKELETON CREW

by Dominique Morisseau

Directed by donnie l. betts

CAST

Perri Gaffney*, *Faye*
Quinn Marchman, *Dez*
Kristina Fountaine*, *Shanita*
Cajardo Lindsey*, *Reggie*

SETTING

Detroit, Michigan. Stamping Plant. Winter.
Somewhere around the year 2008.

PRODUCTION TEAM

Assistant Director, **Jada Suzanne Dixon**
Original Music by James Key
Set Design by Charles Dean Packard
Costume Design by Linda Morken
Lighting Design by **Richard Devin****
Sound & Projection Design by El Armstrong
Props Design by Donna Kanne
Stage Manager, A. Phoebe Sacks*
Assistant Stage Manager, Kenzie Kilroy
Scenic Construction, You Want What Productions
Board Operator, Logan Foy
Run Crew, Paulina Koester

Skeleton Crew is presented by special arrangement with SAMUEL FRENCH, INC.

Skeleton Crew was developed at the Lark Play Development Center, New York City
and the 2014 Sundance Institute Theatre Lab at the Sundance Resort

Winner of the 2014 Sky Cooper New American Play Prize at Marin Theatre Company,
Mill Valley, CA, Artistic Director, Jason Minadakis; Managing Director, Michael Barker

World Premiere Presented by Atlantic Theatre Company, New York City, 2016

Bold = Curious Artistic Company Member

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Member of United Scenic Artists, Local USA 829 IATSE



Bios



Kristina Fountaine* (Shanita) is a Denver-native making her Curious debut with *Skeleton Crew*. Kristina was last seen as Lisa in *Corduroy* at the Denver Center Theatre Company. Other credits include Nessa in *District Merchants* (Henry Award Nominee, Best Supporting

Actress) at Miner's Alley Playhouse and is a member of the DCPA Education Mobile Unit of Shakespeare in the Parking Lot (Juliet, Hermia). She holds a BFA from SUNY Purchase.



Perri Gaffney* (Faye) is making her Denver debut at Curious. Past stage performances include Off-Broadway: *The Resurrection of Alice* (adapted from her novel, AUDELCO Nomination Best Solo Performance), *Harlem Duet* (AUDELCO Nomination

Best Actress), *The Waiting Room* (AUDELCO Nomination Best Ensemble), *Another Part of the Forest*, *Bee-Luther-Hatchee*. Other Stage credits include: *FAMILIAR*, *Having Our Say*, *To Kill A Mockingbird*, *Guess Who's Coming to Dinner*, *Steel Magnolias* (Theatre Tampa Bay Outstanding Lead Actress Nomination), *The Road Weep The Well Runs Dry*, *A Raisin in the Sun*, *Macbeth*, *Death and the King's Horseman*, *The Music Man*, *The Resurrection of Alice* (Winner Best Actress BTAA & AAAAC Awards Chicago. Also nominated for Best Playwright & Best Play by BTAA, and received a Helen Hayes Award Nomination for Outstanding Lead Actress -Visiting (Washington, D.C.)), *Intimate Apparel*, *Polk County* (Helen Hayes Award Nomination Best Supporting Actress in a Musical - Washington, D.C.), and *Fences*. Film/TV credits include: *As The World Turns* (recurring Nurse Bentley), *Law & Order*, *Law & Order: SVU*, *So Close*, *Deep Trouble*, *Fake Preacher*, *C2EA* (Documentary), *East 182 Street*, and *Thunderborn*. She is the author of several books including: *The Resurrection of Alice* (Perri

Tales Publications); *Managing Artists in Pop Music*, and *The Business of Broadway* (both co-written with Mitch Weiss-Allworth Press).



Cajardo Lindsey* (Reggie) has appeared in many shows at Curious including *Detroit 67*, *The Brothers Size*, *The Whipping Man*, *In the Red and Brown Water*, *Marcus: or The Secret of Sweet*, and *Fences*. Other theatre roles include *All The Way*, *Just Like Us*, and *A Raisin in the Sun* (Denver Center Theatre Company); *To Kill a Mockingbird*, *A Raisin in the Sun*, and *Wait Until Dark* (Arvada Center); *Who's Afraid of Virginia Woolf*, *Joe Turner's Come and Gone*, *Blood Knot*, and *Slow Dance on the Killing Ground* (Shadow Theatre); and *Misery*, *Lobby Hero*, and *The Night of the Iguana* (Miner's Alley). Cajardo's film and television work includes *Shot Caller*, *Infinity Chamber*, *Force of Execution*, *MacGruber*, *Silver City*, *Easy Money*, *In Plain Sight*, *Crash*, and *Medium*. He is the recipient of several awards including Westword Best Actor (2014); Henry Award Outstanding Actor (2014, 2009); Denver Ovation Award (2008); Marlow Award Outstanding Actor (2014, 2008). Cajardo is also a screenwriter and an injury attorney at The Kaudy Law Firm. You can reach him on social media at: @cajardo; Instagram: Cajardo; imdb.me/Cajardo; facebook.com/CajardoRameerLindsey; Cajardo.com



Quinn Marchman (Dez) is an actor, teaching artist, and producer in Denver. He is a co-founder of the Black Actors Guild, a creative community and company dedicated to original production and education. He has most recently performed with DCPAs *Shakespeare in the Parking Lot*, emceed

Bios

for Peace Jam youth conferences, and was a collaborator in the immersive performance, *Nourishment*.

Dominique Morisseau (playwright) is the author of *The Detroit Project* (A 3-Play Cycle) which includes the following plays: *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: *Pipeline* (Lincoln Center Theatre), *Sunset Baby* (LAByrinth Theatre); *Blood at the Root* (National Black Theatre) and *Follow Me To Nellie's* (Premiere Stages). She is also the book writer on the new musical *Ain't Too Proud – The Life and Times of the Temptations* (Berkeley Repertory Theatre). Dominique is an alumna of The Public Theater Emerging Writer's Group, Women's Project Lab, and Lark Playwrights Workshop and has developed work at Sundance Lab, Williamstown Theatre Festival and Eugene O'Neil Playwrights Conference. Her work has been commissioned by Steppenwolf Theater, Women's Project, South Coast Rep, People's Light and Theatre, and Oregon Shakespeare Festival/Penumbra Theatre. She most recently served as Co-Producer on the Showtime series "Shameless". Awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, AUDELCO Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, OBIE Award, Ford Foundation Art of Change Fellowship, and being named one of Variety's Women of Impact for 2017-18.

El Armstrong (Sound & Projection Design) is an award-winning sound designer whose works have been heard in theaters and films all over the world. He is a Primetime Emmy® nominated video editor and sound editor/mixer who has worked on several Grammy® nominated projects. El is also a recipient of a Henry Award for Special Achievement in Theater Technology and Engineering. In his spare time, he also directs, with recent productions including *Godspell*, *Voices In The Dark*, *Dietrich and Chevalier*, *Rashomon*, *Jekyll And Hide*, *Dracula* and *She Kills Monsters*.

donnie i. betts is a founding member of two theatre companies in Denver: City Stage Ensemble and Denver Black Arts Company. He attended Yale School of Drama. His theatre performance credits include *The Gospel at Colonus* on Broadway, *The Warrior Ant* at Brooklyn Academy of Music (BAM), as well as many regional performances including *Spunk*, *Driving Miss Daisy*, *Home*, *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*. Theatre directing credits include: *House With No Walls*, *Citizen*, and *Black*. for Curious; *Proof*, *Emperor Jones* and *Zora* in Denver. donnie directed Rene Marie's *Slut Energy Theory* in Denver, Dallas and at New York's Cherry Lane Theatre. He also directed *Crumbs From The Table of Joy*, *K2*, *Color Purple*, *Who Killed Jigaboo Jones*, *I Go On Singing the Life of Paul Robeson*, *Black Elk Speaks*, and *Porgy and Bess*. His film performance credits include *Switchback* and *Honeydripper* both directed by John Sayles. His production company, No Credits Productions, produces the award-winning radio drama series *Destination Freedom*, *Black Radio Days*, and documentary films including *Music is My Life*, *Politics My Mistress: The Story of Oscar Brown Jr.* (screened at more than 25 film festivals worldwide, won eleven "Best Documentary", Audience's Choice Awards and aired on PBS plus other stations nationwide). His film, *Dearfield: The Road Less Traveled* a docudrama about the all-black town in northern Colorado was nominated for an Emmy. He won an Emmy for *My Voice*, a film on spoken word artist/actor Jeff Campbell. His films *Lincoln Hills* and *Dr. Justina Ford* currently air on RMPBS.org. donnie is a skilled facilitator of conversations about race and inclusion in America having facilitated or created programs for History Colorado, area high schools and Curious. He produces *The Why: Women of Power* TV series. betts is currently in production on the film *Beyond Chaos: Is America Possible*, a look at America's democracy told through the lens of an intergenerational America. donnie would like to thank John McCallum, Jo Bunton Keel, Henry Lowenstein, and Dan Heister for opening the doors of directing to him.

Bios

Richard Devin (Lighting Design) has designed lighting for many Curious shows including *The Cake*, *Detroit '67*, *Appropriate*, the three Elliot plays, *The Flick*, *All the Rage*, *Good People*, *Rancho Mirage*, *Maple and Vine*, *9 Circles*, *Charles Ives Take Me Home*, *On an Average Day* (Denver Post Ovation Award), *A Number*, *Opus*, *Yankee Tavern*, *How I Learned to Drive*, *The Long Christmas Ride Home*, and scene and lighting design for *Speech and Debate* and *Aphrodisiac*. He recently designed *Disgraced*, *Fade*, and *The Christians* for the Denver Center Theatre Company. Richard also worked with the Colorado Shakespeare Festival for 17 years as Producing Artistic Director, and 26 years as lighting designer. He has designed lighting for more than 250 productions at 35 of America's regional theatres, as well as designing Off-Broadway and in Hong Kong, Tokyo and Cairo. He was Managing Director and Lighting Designer with Massachusetts' Williamstown Theatre Festival for eight years and is past president of the United States Institute for Theatre Technology. Professor Devin taught for more than 40 years in the Theatre Departments of Temple University, The University of Washington and The University of Colorado. He has served as theatre consultant on numerous new and renovated theatres. Recently, he was honored to become a Fellow of the College of Fellows of the American Theatre. Dick received his BA in Drama from the University of Northern Iowa and an MFA from the Yale School of Drama. He is a Member of the United Scenic Artists of America.

Jada Suzanne Dixon (Assistant Director) was the associate director of *Gloria* at Curious. She is a two-time recipient of the True West Award. Jada is also an associate artist with Local Lab, last seen as Gaby in *The Firestorm*. Curious credits include: Macy in *The Cake*, Chelle in *Detroit '67*, Shatique in *White Guy on the Bus*, Oba in *Marcus; or the Secret of Sweet*, Mama Mojo/Nia/Women Who Reminds You in *In the Red and Brown Water*, and Cadence in *House with No Walls*. Other theatre credits: *Metamorphoses* (Nursemaid), *The Color Purple* (Darlene), *A Christmas Carol* (Mrs. Crachit), and *Crumbs from the Table of Joy* (Sister Lily Ann Green) Aurora Fox Arts

Center; *Black Odyssey* (Aunt Tina/Scylla/Alsendra Sabine/Circe/Carib'dis/Calyпсо/understudy), *Fences* (Rose/understudy), *Gem of the Ocean* (Black Mary/understudy) Denver Center Theatre Company; *One Flew Over the Cuckoo's Nest* (Nurse Ratchet), The Edge Theatre Company, *Two Trains Runnin'* (Risa), *Waitin' 2 End Hell* (Diane), and *Macbeth* (Lady Macbeth), Shadow Theatre Company; *Doubt* (Mrs. Mueller), Off Square Theatre Company. www.jadasuzannedixon.com

Donna Kanne (Props Design) is back at Curious after designing for *The Cake* and *The Humans* earlier this season. Her other designs include *The Spitfire Grill* and *The Oldest Boy* for Vintage Theatre. Donna received her BFA in Theatre from Metropolitan State University of Denver.

Linda Morken (Costume Designer) is the resident designer for Boulder Dinner Theatre Stage. Linda has designed and worked on many regional as well as national productions including several that have won awards including three Colorado Theatre Guild Henry Awards, two Denver Post Ovation awards for continued excellence in costume design, Boulder Daily Camera's Best of Boulder, Marlow Awards as well as multiple award nominations. This is Linda's first show for Curious Theatre Company. A long-time Colorado Resident, Linda is originally from Minnesota and holds a Bachelor degree from North Dakota State University.

Charles Dean Packard (Scenic Design) was the Executive Producer at the Aurora Fox for many years. Notable productions include *Metamorphoses*, *The Color Purple*, and *Black Elk Speaks*. Over the past 20 years, Charles has provided designs for many area theaters including The Fox, Curious Theatre Company, Phamaly, and Magic Moments. He has been nominated for and won numerous awards including the Henry award for *Metamorphoses* and the True West Award for Phamaly's *The Wiz*. His work last appeared on the Curious stage for *Your Best One*. One of his career favorites, *Bug*, was also here at Curious.

Bios

A. Phoebe Sacks (Stage Manager) has been the stage manager for *The Humans*, *The Cake*, *The Intelligent Homosexual's Guide...*, *The Body of an American*, *Appropriate*, *Hand to God*, *Constellations*, *The Luckiest People*, *White Guy on the Bus*, and *Sex with Strangers*. She previously served as stage manager or assistant stage manager for more than 30 productions at Denver Center Theatre Company. Favorites include the world premieres of *The Legend of Georgia McBride* and *The Whale*. Phoebe has also stage managed for Colorado Springs Fine Arts Center, New Denver Civic Theatre and Lizard Head Theatre Company. She holds a B.A. in Technical Theatre from the University of Northern Colorado, is a member of Actors' Equity Association, and is on the Curious staff team as Production Manager.

Chip Walton (Director and Producing Artistic Director) co-founded Curious Theatre Company in 1997 and has served as Producing Artistic Director for the entire history of the organization. Named Denver's "2005 Theatre Person of the Year," he has directed 50 shows for Curious over the past 21 years and his work has garnered more than 100 local and national awards. In 2008, Curious was honored with the Mayor's Award for Excellence in the Arts. Chip has served as the President and Vice President of the National New Play Network, a network of professional, non-profit theatres across the country dedicated to the development and production of new plays for the American theatre. Chip was also selected in the inaugural class of the Bonfils-Stanton Foundation Livingston Fellows, recognizing exceptional non-profit leaders with significant potential for contribution, change and leadership in Colorado's nonprofit sector; additionally, he served on the Board of Directors of the Bonfils-Stanton Foundation as their first Community Trustee. Chip has participated in the Visiting Professionals program at the Eugene O'Neill Theatre Center, as well as serving on the Leadership Group for *Imagine 2020: Creating a Future for Denver's Culture*. He has directed in the National New Play Network

Showcase of New Plays, the Kennedy Center's MFA Playwriting Festival in Washington, D.C., and accepted a National Theatre Company Award in New York for Curious from the prestigious American Theatre Wing. Most recently, Chip was honored to serve as a 2017 Aspen Ideas Festival Speaker.

Actors' Equity Association ("AEA" or "Actors' Equity"), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

THE VIDEOTAPING OR MAKING OF ELECTRONIC AND OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: WWW.SAMUELFRENCH.COM/WHITEPAPER

Discussion Questions



Wait! These questions include spoilers. Read early at your own risk.

1. Shanita takes a lot of pride in her work and being integral is something important. Have you ever had a job that filled you with that sense of accomplishment? Do you consider that as important as stability and pay? More or less so - why? What do you value in a job?
2. Reggie says that he's supposed to pretend there is an invisible line between him as management and all the line workers, but he cares about the workers as people. Do you think it makes you a better or worse manager to have empathy and understanding for your employees? Why?
3. This play was written as a part of three plays that tell unique stories of Detroit's history. How are the characters and story unique to this city?
4. Dez says it's exhausting to "waste your time explaining yourself to somebody who already got they mind made up about you." Do you find that to be true? When has that happened to you?
5. Faye has worked in the same plant for nearly 30 years, yet she ends up homeless. What do her circumstances say about how our economy, health care, and country have changed in recent decades?
6. Do you think Faye made the right choice at the end of the play? What do you think her choice says about loyalty?

Wiegand Attorneys. Experts in the things
that matter to you. Even Curious Theatre.

- ✓ Daily Money Management
- ✓ Financial & Estate Planning
- ✓ Business Planning & Tax Law
- ✓ Probate and Trusts



Attorneys: Kim Raemdonck and Sonny Wiegand

Since 1977, businesses and individuals in Breckenridge and Denver have turned to us for counsel. As business leaders and tax law experts, we offer a real-world, practical perspective and actionable, realistic counsel that clients value.



Breckenridge
970.390.6587
291 Gold King Way
Breckenridge, CO 80424

Denver
303.741.6410
280 E. 20th Ave.
Denver, CO 80205



www.smoothsailing.tax

REDLINE LOVES CURIOUS.

WE DO FOR VISUAL ART WHAT
CURIOUS DOES FOR THEATRE.

ART +
COMMUNITY +
SOCIAL CHANGE.

JOIN US AT OUR GALA WEDNESDAY, APRIL 17TH
REDLINEART.ORG // (303) 296-4448 EXT. 301

Who is Curious?

WE ENGAGE THE COMMUNITY IN IMPORTANT CONTEMPORARY ISSUES THROUGH PROVOCATIVE MODERN THEATRE

Now in our third decade, Curious Theatre Company is Denver's home for feisty, unapologetically progressive, professional theatre that you won't see anywhere else in Colorado. We have the guts to make theatre that can change the world.

We focus on plays with something to say, something to explore, something to make you curious. We focus on playwrights that have a unique point of view and thrilling storytelling, often introducing them to our region. Both onstage and off, we are committed to equity, diversity, and inclusion and to paying our artists a living wage.

75% OF OUR PLAYS IN THE LAST
10 YEARS WERE WRITTEN BY WOMEN,
LGBTQ+, OR PEOPLE OF COLOR.

We are deeply invested partners, allies, and leaders within the social justice community. We use theatre to launch conversation, both within our theatre and throughout our community.

As we launch our third decade here in Denver, we recognize the unique position we hold in this community and the unique impact this community has had on Curious. Working at the intersection of art and social justice, we stand as Revolutionaries linking arms with each of you – whether this is your first time in this old church or if you've made the pilgrimage for more than twenty years.



Gloria audience, 2019

**We are Curious.
And we hope you
are too.**

Board, Company & Staff

BOARD OF DIRECTORS

Susan Tucker, *President*
Susan France, *Vice President*
John Flanigan, *Treasurer*
Brent Case, *Secretary*
Elizabeth Steele, *Past President*

Nate Barker
Toni Baruti
Peter R. Bornstein
Darin Brown
Steve Choquette
Tara Cleare
Eric Fonacier
Scott Gannon Patton
Roscoe Hill
Carla Mestas
*Chip Walton, *Producing Artistic Director*
*Erik Sandvold, *Artistic Company Member*
*Jeremy Shamos, *Lifetime Honorary President*
*non-voting members

STAFF

Artistic

Chip Walton, *Producing Artistic Director*
Dee Covington, *Education Director*
Marike Fitzgerald, *Associate Producer*
A. Phoebe Sacks, *Production Manager*
Michael Morgan, *Technical Coordinator*

Administrative

Katie Maltais, *Managing Director*
Maggie Schlundt, *Patron Development Manager*
Jeannene Bragg, *Community Engagement Organizer*
Emily Whalen, *Patron Services Manager*

Lisa Boehm, *Finance Manager*
Brynn Starr Sater, *Patron Development Associate*
Jeffrey Garland, Hattie Hodes, Rebecca Lind,
Max Middleton, Philip Waller, Sydney Yaeger
Patron Services Team

COMPANY

Lisa Boehm
Kevin Brainerd
Dee Covington
Richard Devin
Jada Suzanne Dixon
Jason Ducat
Brian Landis Folkins
Kathryn Gray
William Hahn
Josh Hartwell
Markas Henry
Jim Hunt
John Jurcheck
Cajardo Lindsey
Kristin MacFarlane
Shannon McKinney
Michael McNeill
Christy Montour-Larson
Michael Morgan
Josh Robinson
Erik Sandvold
Karen Slack
Chip Walton
Todd Webster

Our Revolutionary Supporters

BELOW IS A LIST OF PEOPLE WHO BELIEVE THAT THEATRE CAN CHANGE THE WORLD, AND WHO GAVE BOLDLY, FIERCELY, AND GENEROUSLY TO SUPPORT FEARLESS ART. THEY MAKE IT ALL POSSIBLE.

To donate to Curious, to make a difference, and to see your name on this list, call 303-327-4193, talk to the box office today, or visit curioustheatre.org/donate

\$25,000+

Bloomberg Philanthropies
Bonfils-Stanton Foundation
The Harold and Mimi Steinberg
Charitable Trust
SCFD: Scientific and Cultural
Facilities District
The Shubert Foundation

\$10,000-\$24,999

Colorado Creative Industries
Diana and Mike Kinsey
National New Play Network
The Nord Family Foundation
Occasions Catering
Susan Tucker

\$5,000-\$9,999

Anonymous
Brent and Christine Case
Isabelle Clark
Laura Cowperthwaite and
LiveWork Denver
Les Crispelle and Glenn Tiedt
Susan and John France
Ann Corrigan and Kent Rice
The Denver Foundation
Fine Arts Foundation
John and Stephanie Flanigan
Florence R. and Ralph L. Burgess Trust

Roscoe Hill
Imagine 2020: Denver's Cultural Plan
Jon and Lynne Montague-Clouse
Michael Potts
Redline Contemporary Art Center
Jeremy and Susan Shamos
Sidney E. Frank Foundation – Colorado Fund
Spencer Wedum Memorial Fund
Elizabeth Steele
The Virginia W. Hill Foundation
The Honorable Wellington and Wilma Webb
Stacey A Wilson – Reflection Signs
and Graphics
Carol Wolf

\$2,500-\$4,999

Richard and Joanne Akeroyd
Barbara Bridges
Tara Cleare
Kirsten and Tim Collins
Nancy and Samuel Gary
Shelley Fleetwood and Jim Gusek
Karolynn Lestrud
Jim and Elizabeth Neid
Sheila Fortune Foundation
Yone and Frank Wells
Wiegand- Attorneys and Counselors LLC
Robert Wiegand II and
Kimberly Raemdonck

\$1,500-\$2,499

Anonymous
Rick and Margot Acosta
Darin and Kristel Brown
Abasi and Toni Baruti
William Cobb
Rebecca Czarnecki and Nate Barker*
Gary and Kathryn Dudley
Eugene O'Neill Memorial Theater Center, Inc.
Eric Fonacier and Rebecca Holmes*
Bequest of Paul Gery
John Goff
Lee Ann Huntington and Neil Toribara
Rhonda Knop and Tim McManus
Dale and Ellen LaGow
Chuck and Becky Morris
David Price
Kelci Price and Jason Stoddart
Jay Seller, PhD and Paul Ferraresi
Carole and Robert Slosky
Patricia Kingsbury Simpson*

\$1,000-\$1,499

Peter Bornstein
Howard and Kathleen Brand
Jim and Sharon Butler
The Colorado Health Foundation
Roy and Diana Conovitz
Joan and Dale Coplan

Mark Falcone
Michael Feiner
Sherry and David Fitzpatrick
Jeannie and John Fuller
Mr. Julian Grand and Mr. Peter Lighte
Dr. Mark Groshek and Dr. Carl Clark
Steve and Chryse Hutchins
Katrina and Byron Jaquot
Carol and Larry Levin
The Miral Family Fund
Paul Manoogian
Ms. Donna Motta
Councilman Wayne New
Linda and Frank Plaut
David Rosentrater
Zeppelin Family Foundation

\$500-999

Anonymous
Rosalyn and Robert Benson
Mary Lou Brown
Dr. Carmen A. Casis, Professor Emerita,
Regis University
Katie Cymbala
Max and Joyce Douglas
Brian Driscoll
Louis Freese
Paul and Darcie Frohardt
Jeane and John Garment
Tim Grant
Elizabeth and Timothy Hepp
Kendra and Ben Ingram
Diane and Jim Knutzon
Fred and Rosie Pittroff
Fay and Mark Plummer
Re/Max of Boulder
Gerald and Ann Saul
Harry and Vicki Sterling
Ronnie Storey and Molly Moyer
Hanna Warren
Tobi Watson
Pam and Sonny Wiegand

\$240-499

Anonymous
Ilene Americus
Robert Blauvelt
Bonnie and Rick Brandl
Peter and Cathy Buirski
Paul and Anita Conkling
Arthur "Tee" Cowperthwaite and
Brenda Stockdale
John Desmond
Marc & Renee Ducnuigeen
Lotte Lieb Dula
Mrs. Lois and Bruce Feinstein
Felicia Furman
Sigrid H. and Dick Freese*
Margaret and Russell Givens
Steve Goldhaber
Janet Greiner
Linda Hansen
Leanna and Jamie Harris
Markas Henry and Kevin Brainerd
Lenora Hill
John and Courtney Jurcheck
Cyndi and Ed Kahn
Tony and Tammy Khorouzan
Roberta and Mel Klein
Katie and Tom Maltais
Dr. Gail Martz
Pamela and Michael McNeill
Tom McNally, Professor Emerita
of Theatre-UNC
Henry and Mary Milgrom
Shen Nagel*
Linda Niven
Elzbieta Nolan
Victoria and David Norris
Bonnie O'Connell
Elizabeth Orr
Dan Peregoy
David Posner and Helen Buchsbaum
David Rochlin
Elizabeth Rohrbough
Ronald Sandgrund

Marjorie and Bob Schaffner
P.B. Schechter and Naomi Reshotko
Patricia and David Shelton
Leni and David Slack*
Terri and Rich Slivka
Barbara Stannard*
Carol Whitley
Jody Webb and Judy Wolfe
Bob Van Wetter
Chip Walton and Dee Covington
Chuck Zabel
Linda Zinn

\$100-239

Anonymous
Stephen and Lucy Allen
Marcelle Arak
Denise Arnold
Brett Aune
Rosie Backes
Donna Baker-Breningstall
Nancy and Jeff Balter
Sybil Barnes
Fran Benton
Jeannene Bragg and Dane Torbensohn*
Jim Brickey
A. Brock
Stanley Brown and Pamela Barsam Brown
Pat and Ellen Call
Shelly Catterson
Gwen and Richard Chanzit
Claire Childress
Anne Christner
Dorothy Ciarlo
Linda and Ted Ciavonne
Rachel Clark
Robert and Liane Clasen
Michael Collins
Jacquelyn Wonder and Jerry Conover
Herschel Cravitz
Cynthia Dash
Edna Diament
Jill and Paul Epstein

Andrew Felser
Felice and Robert Fenwick-Smith
Patricia and Terry Fiske
Doug and Barbara Flahive
Nancy Foster
Larry and Jan Foster
Sheldon and Ellen Friedman
Helen and Robert Gair
June and Ivor Garlick
Judy and Duane Givens
Sandra Goldman
Emily Goodin
Barbara Goodman
Susann Gordon
Kathryn Gray*
Susan Greenwald
Korin Haight
Becky Hammond
Randall Hansen
Melissa Harris
Bernice Harris
Lisa Hartman
Jean Hodges
Bill Hoffman
Terri Hoopes
Dianne Howell
David and Deb Janik
Chad Johnston
Michael Keating
Theresa and Robert Keatinge
Kingsbery CPAs
Stuart and Lauren Kingsbery
Susan Lahoda
Esther Langmack
Arthur Lieb
Michael Livesay
Constance and Walter Lucy
Anne and Barry Mahoney
Mr. Joseph Mauro
Joseph Nelson and Anne McDonald
Ms Mary Mendenhall
Christopher Merrell*
Carla Mestas

David Keller and Dr. Julie Meyers
Mr. Thomas Migaki
Carolee Miller
Tom Miller
Christie Murata
Barbara and Martin O'Brien
Josephine O' B.Schaefer
Bonnie O'Connell
Allison Olien
Susan Osgood
Mark Overmeyer
Charles Packard
Eduardo and Anita Pajon
Noel Pazour*
Lori Pidick and Mark Niles
Barbara Pollack
Bettina Proctor
John and Kathleen Pushor
Beth Rabin*
Harland and Mary Ann Ranney*
Ellen R Reiter
Donald and Marion Rex
Jennifer Rhulen
Robert Rich
Sylvia Romo
Joanna Rosenblum
Cindy Sales
Lee and Nancie Sammons
Mr. and Mrs. Richard Sanders
Carol and Michael Sarche
Marshall Schecter
Robin Schlundt
Katrina Shanks
Martin and Judy Shore
Sheila Silverman
Jacob and Katherine Smiles
Charlotte Stelmok
Anne Stowers
Moe Sherman and Ann Sutton
Michael and Palma Talamantes
Carol E. and Otis Taylor
Jeffrey Thomas
Leslie Trow

Richard and Janet Tyrrell-Ead
Jack Walker
Michael Walker
Donna and Tom Ward
Matthew Wardlow
Kathy Wells
Thomas Wolf
Matt and Deanna Young

*Gifts received between August 1, 2018 and
January 22, 2019*

**Provocateur Monthly Giving Club Members*

574 people donated less
than \$100 last year,
giving a total of \$16,390!
We are fiercely grateful
for their generosity.

Our Revolutionary Supporters

BONFILS
STANTON
FOUNDATION



The Official Hotel Sponsor
for Curious Theatre Company

NEW VOICES PARTNERS ARTISTS

We have *the guts* to bring *bold new voices* to the Rocky Mountains that you won't hear anywhere else in the region. Curious has introduced fiery writers such as Branden Jacobs-Jenkins, Quiara Alegria Hudes, and Dominique Morisseau to our stage.

100%



93%

In the past five years, 93% of our plays have been regional or world premieres and that number jumped to 100% in the past two seasons.

We've been leaning heavily into social justice and have joined in partnership with more than 70 organizations and leaders doing this important work in our community over the past two years. We are committed to change along with collaborators such as the ACLU, One Colorado, and the Center for Trauma and Resiliency.



Partnerships with more than 70 social justice organizations and leaders

Have you noticed some new faces recently? This season alone 65% of our actors are making their Curious mainstage debut and we've had many new designers and crew members behind the scenes as well. We are fiercely committed to supporting professional artists in our community.



65% of our actors are making their Curious mainstage debut



EST•1970

OCCASIONS

CATERING

Many menus. Countless events.
But none will ever be quite like yours.



303.789.1867

occasionsdenver.com

info@occasionsdenver.com