

Livestreaming Oct. 3-24

HELLEARY

AND

SENTON

BY LUCAS HNATH



# CAST & PRODUCTION TEAM

HILLARY.....	<b>Dee Covington</b>
MARK .....	<b>Josh Robinson*</b>
BILL .....	<b>Erik Sandvold*</b>
BARACK.....	<b>Cajardo Lindsey*</b>
DIRECTOR.....	<b>Chip Walton</b>
STAGE MANAGER.....	Lisa Tinker
VIDEOGRAPHY .....	<b>Michael Morgan</b>
ASSOCIATE PRODUCER.....	Marike Fitzgerald

\*Indicates Actors Equity Association membership

**BOLD** indicates Curious Artistic Company Member



**Curious**  
**THEATRE**  
**COMPANY**  

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*no guts, no story*

**HILLARY AND CLINTON is presented  
by special arrangement with  
Dramatists Play Service, Inc., New York.**

HILLARY AND CLINTON World Premiere Produced by Victory Gardens Theater Chicago, Illinois (Chay Yew, Artistic Director; Chris Mannelli, Managing Director) HILLARY AND CLINTON was developed by The Cape Cod Theatre Project, Hall Brooks, Artistic Director



LUCAS  
LAURENTI

PLAYWRIGHT

**LUCAS HNATH's** plays include **THE CHRISTIANS** (2014 Humana Festival), **RED SPEEDO** (Studio Theatre, DC), **A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY** (Soho Rep), **NIGHTNIGHT** (2013 Humana Festival), **ISAAC'S EYE** (Ensemble Studio Theatre), **DEATH TAX** (2012 Humana Festival, Royal Court Theatre), and **THE COURTSHIP OF ANNA NICOLE SMITH** (Actors Theatre of Louisville). His plays are published by Dramatists Play Service. Lucas has been a resident playwright at New Dramatists since 2011, and is a proud member of the Ensemble Studio Theatre. Lucas is a winner of the 2012 Whitfield Cook Award for **ISAAC'S EYE** and received a 2013 Steinberg/ATCA New Play Award Citation for **DEATH TAX**. He has also received commissions from the EST/Sloan Project, Actors Theatre of Louisville, South Coast Repertory, Playwrights Horizons, New York University's Graduate Acting Program, and the Royal Court Theatre. Lucas holds a BFA and an MFA from New York University's Department of Dramatic Writing.



**CHIP  
WALTON**

**DIRECTOR**

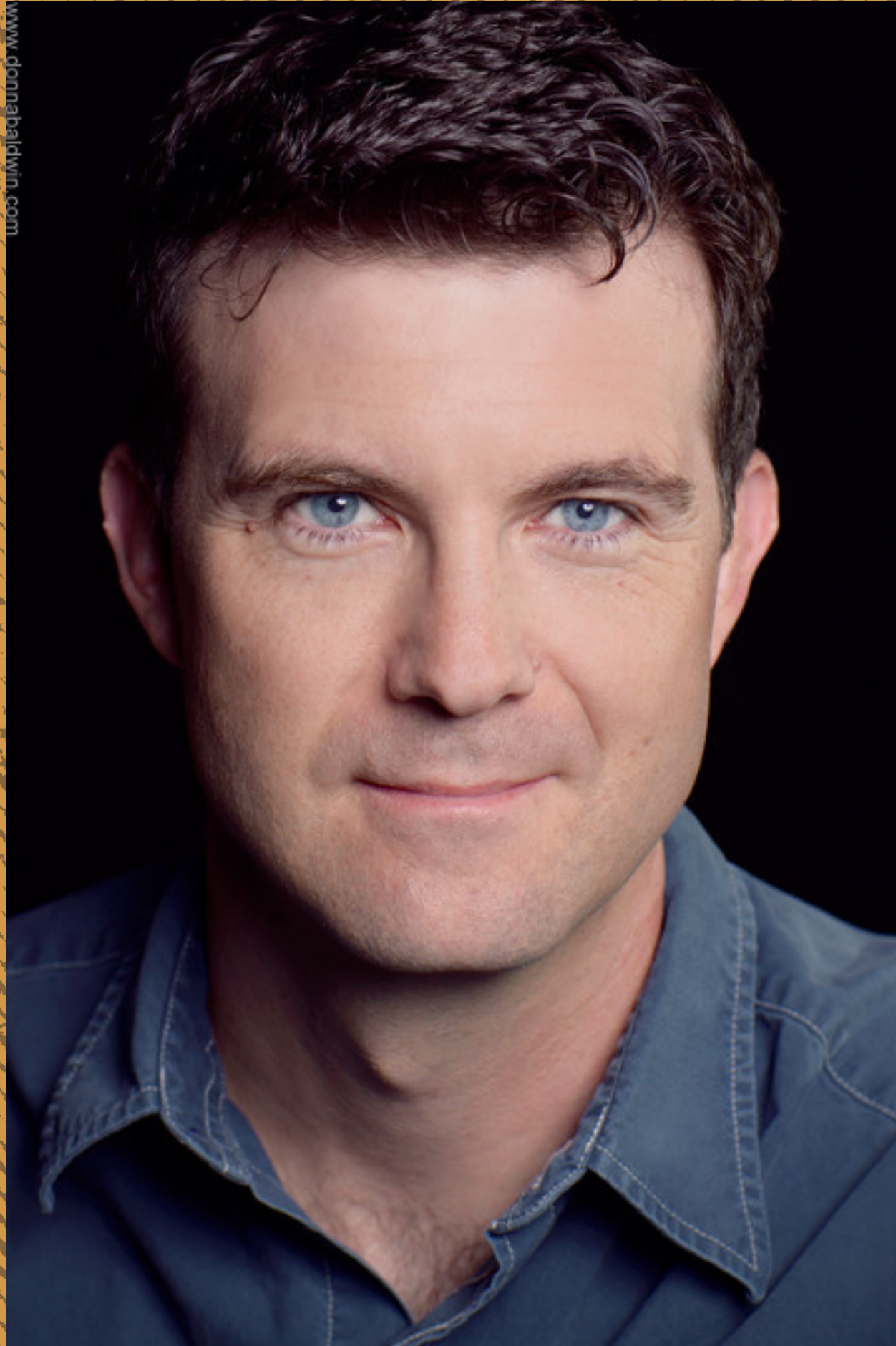
**CHIP WALTON** (Producing Artistic Director) co-founded Curious Theatre Company in 1997 and has served as Producing Artistic Director for the entire history of the organization. Named Denver's "2005 Theatre Person of the Year," he has directed more than fifty shows for Curious over the past 21 years and his work has garnered more than 100 local and national awards. In 2008, Curious was honored with the Mayor's Award for Excellence in the Arts. Chip has served as the President and Vice President of the National New Play Network, a network of professional, non-profit theatres across the country dedicated to the development and production of new plays for the American theatre. Chip was also selected in the inaugural class of the Bonfils-Stanton Foundation Livingston Fellows, recognizing exceptional non-profit leaders with significant potential for contribution, change and leadership in Colorado's nonprofitsector; additionally, he served on the Board of Directors of the Bonfils-Stanton Foundation as their first Community Trustee. Chip has participated in the Visiting Professionals program at the Eugene O'Neill Theatre Center, as well as serving on the Leadership Group for Imagine 2020: Creating a Future for Denver's Culture. He has directed in the National New Play Network Showcase of New Plays, the Kennedy Center's MFA Playwriting Festival in Washington, D.C., and accepted a National Theatre Company Award in New York for Curious from the prestigious American Theatre Wing. Most recently, Chip was honored to serve as a 2017 Aspen Ideas Festival Speaker.



COWDREY  
COWINGTON



DEE COVINGTON (Hillary) is a founding member of Curious Theatre Company. As an actor, Dee was last seen as Claire in *Sanctions* by Bruce Graham. Previous roles include Empty in *The Intelligent Homosexual's Guide.....*, Toni in *Appropriate*, Roz in *White Guy on the Bus*, Margaret in *Good People*, Veronica in *God of Carnage*, Bev/Kathy in *Clybourne Park* (Denver Post Ovation Nominee, Supporting Actress in a Play), and The Homebody in *Homebody/Kabul* (Best of Westword, Best Contemporary Monologue). Dee's selected directing credits at Curious include *The Thanksgiving Play*, *The Humans*, *Your Best One*, *Hand to God*, the three-part *The Brother/Sister Plays*, *Collapse*, *Dead Man's Cell Phone*, *Speech & Debate*, and *The Denver Project*. She is also the program director for Curious New Voices, our nationally recognized youth playwriting program, currently celebrating its 17th season.



# JOSH ROBINSON

**JOSH ROBINSON (Mark)** is an Artistic Company Member and who has been seen in *Maple and Vine*, *Opus*, *Curse of the Starving Class*, *Aphrodisiac*, *Take Me Out* and *The Long Christmas Ride Home*. He has also had roles in *Treasure Island*, *Richard III*, *Twelfth Night*, *The Comedy of Errors*, *Romeo and Juliet*, *King Lear*, *Taming of the Shrew*, *A Midsummer Night's Dream* and *Julius Caesar* (Colorado Shakespeare Festival), *Picnic* and *Slabtown* (Denver Center Theatre Company), *The Lion in Winter*, *The Second Tosca*, *The Man Who Came to Dinner* (Arvada Center for the Arts and Humanities), *39 Steps* (TheatreWorks) and *Macbeth* (Listen Productions). Robinson is a graduate of Oberlin College and the Yale School of Drama. He was the 2010 Denver Post Ovation recipient for Best Year by an Actor.



ERIK  
SANDVOLD

**ERIK SANDVOLD** (Bill) Along with appearances in many readings, Curious New Voices plays, and Denver Stories, Erik Sandvold has been featured in more than 20 full productions over Curious' 23 years including: *Pass Over*, *Your Best One*, *Appropriate*, *The Luckiest People*, *Lucky Me* (Best Of Westword: Best Actor in a Comedy), *Clybourne Park*, *Homebody/Kabul*, *Opus*, *Rabbit Hole*, *Fuddy Meers*, *Closer*, *Take Me Out* (The Denver Post Ovation Award, Best Performance by an Actor in a Comedic Role) and *I Am My Own Wife* (The Denver Post Ovation Award, Best Solo Performance). Erik has worked often with other leading theatre companies in Colorado, in productions such as *Plainsong*, *When We Are Married*, *Well*, *A Flea in Her Ear* (Denver Center Theatre Company); *Arsenic and Old Lace*, *1940's Radio Hour* (Arvada Center); *Romeo and Juliet*, *Twelfth Night*, *The Rivals* (Colorado Shakespeare Festival); *The Explorers' Club* (Lone Tree Performing Arts Center); and *The Rembrandt* (BETC). Erik performed the one-actor musical *Bubs* (The Denver Post Ovation Award, Best Solo Performance) and narrated all the Harry Potter books for The Library of Congress. He is an alumnus of Northwestern University.



CA JARRO  
LINDSEY

**CAJARDO LINDSEY** (Barack) has appeared in many shows at Curious including *Detroit 67*, *The Brothers Size*, *The Whipping Man*, *In the Red and Brown Water*, *Marcus: or The Secret of Sweet*, and *Fences*. Other theatre roles include *All The Way*, *Just Like Us*, and *A Raisin in the Sun* (Denver Center Theatre Company); *To Kill a Mockingbird*, *A Raisin in the Sun*, and *Wait Until Dark* (Arvada Center); *Who's Afraid of Virginia Woolf*, *Joe Turner's Come and Gone*, *Blood Knot*, and *Slow Dance on the Killing Ground* (Shadow Theatre); and *Misery*, *Lobby Hero*, and *The Night of the Iguana* (Miner's Alley). Cajardo's film and television work includes *Shot Caller*, *Infinity Chamber*, *Force of Execution*, *MacGruber*, *Silver City*, *Easy Money*, *In Plain Sight*, *Crash*, and *Medium*. He is the recipient of several awards including Westword Best Actor (2014); Henry Award Outstanding Actor (2014, 2009); Denver Ovation Award (2008); Marlow Award Outstanding Actor (2014, 2008). Cajardo is also a screenwriter and an injury attorney at The Kaudy Law Firm. You can reach him on social media at: @cajardo; Instagram: Cajardo; [imdb.me/Cajardo](http://imdb.me/Cajardo); [facebook.com/CajardoRameerLindsey](http://facebook.com/CajardoRameerLindsey); [Cajardo.com](http://Cajardo.com)

# PRODUCTION TEAM





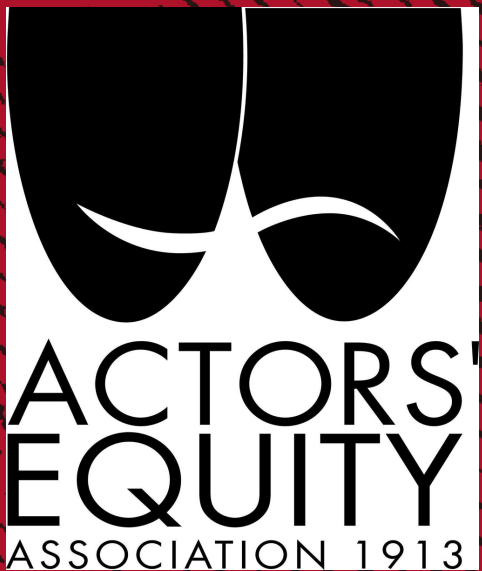
**LISA TINKER** (Stage Manager) is Curious' Production and Company Manager. Recent work with Curious includes *Admissions*, *The Thanksgiving Play*, *Curious New Voices* and a workshop for the original play *Refuge*. Notable stage management credits include: *Letters from Freedom Summer* (KC Rep); *The Burning Fiery Furnace* (Central City Opera); Colorado Theatre Festival 2018 & 2019 (Colorado Community Theatre Coalition). She was the 2016 National Runner Up in Stage Management for KCACTF Region V and the 2017 International Association of Venue Manager's Young Scholar. Lisa has an MFA in Stage Management from the University of Missouri-Kansas City.



**MICHAEL MORGAN** (Videography) is a Curious Company member and Technical Coordinator. He was most recently seen as Tim in *The Cake* at Curious, at the Arvada Center as Virgil in *Bus Stop* and Tartuffe in *Tartuffe*, and as H in *The Arsonists* with Benchmark. Other credits include: Shag in *Equivocation* (Colorado Shakespeare Festival); Edward in *10 Myths on the Proper Application of Beauty Products* (Buntport Theatre); Bryan in *The Few* (Boulder Ensemble Theatre Company); and Midas in *Metamorphoses* and Remnar in *Escanaba in da Moonlight* (Aurora Fox). Michael was the recipient of the Denver Post's 2011 Ovation Award for Best Supporting Actor as Quango Twistleton in Curious' *Homebody/Kabul*.



**MARIKE FITZGERALD** (Associate Producer) has been a member of the Curious Theatre Artistic staff since 2017. Prior to her move to Colorado, Ms. Fitzgerald was an arts administrator for ten years in San Diego, CA. She produced the first two multi-day Without Walls (WoW) Festivals of site-specific theatre at La Jolla Playhouse in 2013 and 2015 as well as other WoW productions: *The Grift*, *El Henry*, *The Car Plays: San Diego*, *Sam Bendrix at the Bon Soir*, and *Accomplice: San Diego*. All Without Walls presentations were critically-acclaimed, sold-out hits. Prior to assuming the role of Without Walls Associate Producer, Ms. Fitzgerald worked as Artistic Assistant and Local Casting Director for La Jolla Playhouse. She also served as Executive Director of the San Diego Young Artists Symphony and Executive Assistant to the Vice President of Broadway/San Diego. Ms. Fitzgerald holds a degree in Communication with a minor in Theatre from the University of California, San Diego and is a 2014 graduate of LEAD San Diego's IMPACT program.



Actors' Equity Association ("AEA" or "Actors' Equity"), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

# CURIOUS THEATRE STAFF

Chip Walton, Producing Artistic Director

Dee Covington, Education Director

Jeannene Bragg, Community Engagement Organizer

Hallie Denman, Patron Services Manager

Lisa Tinker, Production and Company Manager

Lisa Boehm, Finance Manager

Marika Fitzgerald, Associate Producer

Brynn Sater, Patron Development Assistant

Michael Morgan, Technical Coordinator

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Chip Walton, Producing Artistic Director

Erik Sandvold, Artistic Company Member

# COMPANY MEMBERS

Lisa Boehm  
Dee Covington  
Richard Devin  
Jada Suzanne Dixon  
Jason Ducat  
Brian Landis Folkins  
Kathryn Gray  
William Hahn  
Josh Hartwell  
Markas Henry  
Jim Hunt

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Chip Walton  
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# WE ENGAGE THE COMMUNITY IN IMPORTANT CONTEMPORARY ISSUES THROUGH PROVOCATIVE MODERN THEATRE.

**Now celebrating 23 years of bringing thought-provoking theatre to Denver, Curious Theatre Company's rich history showcases our commitment to playwrights with gutsy things to say. Over the last ten years, 75% of Curious plays have been written by playwrights of color, LGBTQ playwrights, or female playwrights – an unparalleled distinction in our region. We are proud to produce plays that challenge and enrich our lives through different viewpoints and storytelling styles.**



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