

Regional Premiere



Heroes of the Fourth Turning

by Will Arbery

September 10 – October 15

Season Sponsors

Chip Horne & Jan Kennaugh
Diana & Mike Kinsey
Susan & Jeremy Shamos
Jim & Lori Steinberg
The Harold & Mimi Steinberg Charitable Trust

Gold Show Sponsors

Lynne & Jon C. Montague-Clause
Jamie White & Dr. Andrew Sirotnak

NOTE FROM LEADERSHIP & DIRECTOR'S NOTE



**From Jada Suzanne Dixon, *Artistic Director*
and Jeannene Bragg, *Managing Director*:**

Welcome to our 25th Anniversary!

The staff, artistic company, and board are all filled with pride and delight as we celebrate our silver anniversary and 25 years of bold and audacious theatre. As loyal patrons to Curious Theatre Company many of you are all too familiar with our rich history and legacy of artistic excellence, exploration of contemporary issues through provocative theatre, and our fearlessness and feistiness that we carry and uphold in every aspect of our work. In 1997, a vanguard group of artists were inspired to create and cultivate artistic work together and more importantly, artistic work that meant something. From the beginning, those vanguard artists dreamed of an artistic home for fearless political and progressive new works focused on social justice and equality. That origin is what has catapulted Curious Theatre Company to where it is today! And the undercurrent that has carried us forward and kept us afloat is you. Deep thanks and appreciation to so many artists, patrons, and of course our community.

Yes, 25 years is something to celebrate. Something to reflect on. Under Chip Walton's leadership and vision and Dee Covington's heart and vision, Curious Theatre Company has created a remarkable body of artistic work through our shared vision, commitment to our mission and values, and the exceptional ensemble of artists that make up our artistic company. 25 years is also creating a spark. A new spark challenging us to dream big. Yes, we will remain rooted in our mission-driven goal of creating artistic work that stimulates conversation beyond the theatre doors. Yes, we will continue to advocate for a future that is better than today.

Continue reading online...



From Kent Thompson, *Director*:

Heroes of the Fourth Turning is a dazzling, provocative play. It dares us to listen to perspectives that many of us in the audience will find abhorrent; however, if we do listen, we may learn something about those on the other side of the current political divide in this country.

At the beginning, the young adults seem almost familiar to us: they are revved up on whiskey, cocaine, and desire, and are ready and eager to lecture, argue, show off, and flirt. It takes us a while to figure out that these Millennials are very different—they are graduates of a Biblically-oriented Catholic college in western Wyoming, where they lived and learned within a bubble, separated from the “godlessness” of progressives born in the era of Obama. While they join in robust volleys of images and ideas, their words keep ending into insults and diatribes and we eventually realize they are complicated and complex individuals who have a shared history with each other. In a play that could be grim, we sometimes find them amusing and endearing in their earnestness.

The Fourth Turning is a controversial and disputed theory that posits that the world operates in 80-year cycles of generational growth, destruction and rebirth. It calls upon a new generation of “heroes” to rise up and save the world. These characters see themselves as potential heroes in the world, but what kind of heroes would they be?

Continue reading online...



**KEEP
READING**



SCAN ME

CURIOUS THEATRE COMPANY

PRESENTS

Heroes of the Fourth Turning

by Will Arbery

Directed by Kent Thompson†

SETTING

August 19, 2017 in a town of 7,000 in western Wyoming. It's two days before the solar eclipse and one week after the Charlottesville riot. We begin at the night of Gina's inauguration as President of Transfiguration College of Wyoming.

CAST

(in order of appearance)

Justin: Lance Rasmussen*

Emily: Adeline Mann

Kevin: Sean Scrutchins*

Teresa: Noelia Antweiler*

Gina: Tammy L. Meneghini*

SPECIAL THANKS

University of Denver Department of Theatre

Tech Intern Program for set construction

and Jana Rose Arts for the Deer Prop Rental

PRODUCTION TEAM

Set Design by **Markas Henry**

Costume Design by Madison Booth

Lighting Design by **Richard Devin**

Sound Design by **Jason Ducat**

Props Design by Katie Webster

Dramaturg, Christy Montour-Larson†

Stage Manager, Wayne Breyer*

Assistant Stage Manager, Anna-Marie Monzon

Fight Choreography, Dane Torbenson

Scenic Coordinator, Steven McDonald & Andrew McGlothen

Run Crew, Krystyna Pinel

Board Op, Nick Luecking

HEROES OF THE FOURTH TURNING will be performed without an intermission.

*HEROES OF THE FOURTH TURNING is presented by an arrangement with
Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com*

Playwrights Horizons, Inc., New York City, produced the World Premiere of *Heroes of the Fourth Turning* in 2019

Bold = Curious Artistic Company Member

*Appearing through an Agreement between this theatre, Curious Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. †Member of the Society of Stage Directors and Choreographers



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

BIOS



Lance Rasmussen (Justin) Denver Area Credits include: *The Foreigner*, *All My Sons*, *Electric Baby*, *Sense and Sensibility*, *Sin Street Social Club*, and *The Diary of Anne Frank* (Arvada Center Black Box) *Shockheaded Peter* (Catamounts) *12th Night*, *Romeo and Juliet*, *Hamlet*, *Much Ado About Nothing*, *The Boy The Fox The Mole and The Horse*,

Macbeth, *The Tempest*, and *Paper Bag Princess* (Piknik Theater Festival) Other Regional Credits: *Henry VI Pt. 1*, *The Merry Wives of Windsor*, and *Big River* (Utah Shakespeare Festival) *Wait Until Dark*, *The Complete Works of William Shakespeare Abridged*, and *The Odd Couple* (Lyric Repertory Company) *Stupid F*cking Bird*, *The Seagull*, *Noises Off!*, *Julius Caesar*, *Vieux Carre*, *By the Way Meet Vera Stark*, and *As You Like It* (Swine Palace) Lance is also an independent audiobook narrator, voice actor, and educator. Training: B.F.A. Utah State University, M.F.A. Louisiana State University. www.lanceras.com



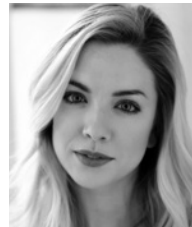
Adeline Mann (Emily) (she/her) is excited to return for her third show with Curious Theatre. She is a Denver-based actor and creative and holds a BA Theatre, Acting Distinction from the University of Denver. Acting credits include: *The Secretary*, *Sanctions* (Curious Theatre); *Fairfield* (Miner's Alley Playhouse); *Hooded*, or

Being Black for Dummies (Aurora Fox); *Pride and Prejudice*, *Miss Bennet: Christmas at Pemberley* (Boulder Ensemble Theatre Company); *The Rape of the Sabine Women...* (Local Theatre Company); *Much Ado About Nothing*, *Hamlet* (Piknik Theatre); *Romeo and Juliet*, *A Midsummer Night's Dream*, *Henry IV part 1*, *The Comedy of Errors*, *The Tempest*, *Much Ado About Nothing*, *Twelfth Night* (The Wit Theatre Company/Shakesbeer). Directing credits include: *Rumors* (Breckenridge Backstage Theatre); *Romeo and Juliet* (Piknik Theatre).



Sean Scrutchins (Kevin) is an active teaching artist in the Denver area. He has worked as a theatre instructor for the CSF Education and Outreach programs and at the Denver Center for the Performing Arts. He received his MFA in theatre performance from the University of Southern Mississippi. His previous acting credits with Curious Theatre Company

include *American Son*, *Appropriate*, *The Body of An American*, *Dust*, *The Whipping Man*, and *9 Circles*. Other previous acting credits include: *Two Gentlemen of Verona*, *The Book of Will*, *A Midsummer Night's Dream*, *Odyssey* (Colorado Shakespeare Festival), *The Liar*, *Animal Farm*, *Bus Stop*, *Waiting for Godot* (Arvada Center)



Noelia Antweiler (Teresa) is making her Curious debut! Noelia was seen at the Arvada Center Black Box this past season in *Stick Fly*, *Animal Farm*, and *The Liar*. Select credits: *The Comedy of Errors*, *A Midsummer Night's Dream*, *A Christmas Carol*, *Cinderella* (Alabama Shakespeare Festival); *Dracula*, *A Christmas Carol*, *Sleep Rock Thy Brain* (Actors Theatre of Louisville); *The Tempest*,

As You Like It, *Hair* (The Secret Theatre NYC), *The Curious Case of the Watson Intelligence*, *I'm Gonna Pray For You So Hard* (Relative Theatrics), *Romeo and Juliet*, *Some Enchanted Evening* (Idaho Repertory Theatre). Noelia is also a professional aerialist, specializing in Silks and Dance Trapeze. Follow along on Instagram at @noelia.antweiler. Training: B.F.A.; University of Wyoming.



Tammy L. Meneghini (Gina) local acting credits include *Admissions* as Sherri (Curious Theatre), *In Her Own Words* as Elizabeth I (original work U.S. tour), *Testament of Mary* as Mary (Dairy Center), *Master Class* as Maria (Dairy Center), *Gideon's Knot* as Corryn (square product theatre), and various roles with the Colorado Shakespeare Festival,

including *Henry IV, Parts 1 and 2* as Mistress Quickly, *Hamlet* as Gertrude, and *To Kill a Mockingbird* as Jean Louise. She is one of the co-founders of the Rocky Mountain Artists' Safety Alliance, responsible for collaboratively creating the Community Standards

BIOS

for Theatre. She is on the faculty at the University of Colorado Boulder, Department of Theatre & Dance, and is part of the voice coaching team at Articulate Real & Clear (Denver).

Kent Thompson (Director) is a theatre director, consultant, and author. For three decades, he served as Producing Artistic Director of two major regional theatres in the U.S., the DCPA Theatre Company and the Alabama Shakespeare Festival. Known widely for directing classics and new plays, he has been a vital advocate and developer of new plays. He created the Colorado New Play Summit, the Women's Voices Fund, Off-Center (for immersive, interactive theatrical experiences) and the Southern Writer's Project. Thompson has produced 48 world premieres that have subsequently been produced by dozens of theatres across the U.S., including at Playwrights Horizons, Goodman Theatre, South Coast Rep, Mark Taper Forum, Signature Theatre (New York), Victory Gardens, Old Globe and more. Favorite new plays include *American Mariachi* by José Cruz González, *The Great Leap* by Lauren Yee; *The Book of Will* by Lauren Gunderson; *Benediction, Eventide & Plainsong* by Eric Schmiedl based on the novels by Kent Haruf; *The Legend of Georgia McBride* by Matthew Lopez; *Black Odyssey* by Marcus Gardley; *The Whale* by Samuel D. Hunter; *Lydia* by Octavio Solis; *1001* by Jason Grote; and *A Lesson Before Dying* by Romulus Linney based on the novel by Ernest Gaines. Thompson has also served as a trustee and board president of Theatre Communications Group (national organization of American Theatre) for 8 years and has served on numerous peer panels. His book, *Directing Professionally; A Practical Guide to Developing a Successful Career in Today's Theatre*, is published by Bloomsbury/Methuen. He is married to actress Kathleen McCall.

Markas Henry (Scenic Design) is honored to be the Artist-in-Residence as Scenic Designer for Curious' entire 25th season. Previously, he has designed scenery for *Refuge*, *American Son*, *Sanctions*, *The Humans*, *The Intelligent Homosexual's Guide...*, *Appropriate*, the three-part *Elliot Plays*, *Lucky Me*, *All the Rage*, *The Whipping Man* (Colorado Theatre Guild Henry Award), *After the Revolution*, *God of Carnage*, *Maple and Vine*, and *Opus*; as well as costumes for *White Guy on the Bus*, *The Whipping Man*, *Time Stands Still*, *Dead Man's Cell Phone*, and *Mall*Mart*. His selected regional credits include Theatre Aspen, Opera Colorado, Colorado Shakespeare Festival, and BETC. Broadway credits

include *Thoroughly Modern Millie* (Tony Award), *The Life* (Tony nomination) and *Beauty and the Beast* (Tony Award). His film work includes *Elf* and *Leading Ladies*, and he was Costume Producer for Britney Spears' 2001 and 2004 US and World tours. Markas is an Associate Professor of Theatre at the University of Colorado Boulder.

Madison Booth (Costume Design) is excited to rejoin the Curious production team. Design credits include: *Fireflies* (Curious Theatre Company), *Fourteen Funerals* (BETC), *Every Brilliant Thing* (Theatreworks UCCS), *Spy Academy & the Lost Treasure of Atlantis* (Imagination Stage), *Thumbelina* (Imagination Stage), *Zomo the Hip Hop Rabbit* (Imagination Stage), and *Or* (Theatre Prometheus), *Meet Me in St. Louis* (Weathervane Playhouse), *42nd Street* (Weathervane Playhouse) and *Matilda* (Weathervane Playhouse). Her M.F.A academic credits include: *The Revolutionists* (2021), *Machinal* (2021), and *The Heidi Chronicles* (2019) at the University of Maryland, College Park. Associate design credits include *Gold Mountain* at the Utah Shakespeare Festival, *The Tempest* at the Idaho Shakespeare Festival, *Mlima's Tale* at the Repertory Theatre of St. Louis.

Richard Devin (Lighting Design) has designed lighting for many Curious productions including *Refuge*, *Skeleton Crew*, *The Cake*, *Detroit '67*, *Appropriate*, the three Elliot plays, *The Flick*, *All the Rage*, *Good People*, *Rancho Mirage*, *Maple and Vine*, *9 Circles*, *Charles Ives Take Me Home*, *On an Average Day* (Denver Post Ovation Award), *A Number*, *Opus*, *Yankee Tavern*, *How I Learned to Drive*, *The Long Christmas Ride Home*, and scene and lighting design for *Speech and Debate* and *Aphrodisiac*. He recently designed *Disgraced*, *Fade*, and *The Christians* for the Denver Center Theatre Company. Dick also worked with the Colorado Shakespeare Festival for 17 years as Producing Artistic Director, and 26 years as lighting designer. He has designed lighting for more than 250 productions at 35 of America's regional theatres, as well as designing Off-Broadway and in Hong Kong, Tokyo and Cairo. He was Managing Director and Lighting Designer with Massachusetts' Williamstown Theatre Festival for eight years and is past president of the United States Institute for Theatre Technology. Dick taught for 40 years in the Theatre Departments of Temple University, The University

BIOS

of Washington and The University of Colorado. He has served as theatre consultant on numerous new and renovated theatres. He is honored to be a Fellow of the College of Fellows of the American Theatre. Dick received his BA in Drama from the University of Northern Iowa and an MFA from the Yale School of Drama. He is a Member of the United Scenic Artists of America.

Jason Ducat (Sound Design) has designed many shows at Curious including *Refuge*, *Pass Over*, *Gloria*, *The Humans*, *Your Best One*, *Detroit '67*, *Appropriate*, *The Luckiest People*, *Venus in Fur*, *Good People*, *The Brothers Size*, and *Maple and Vine*. Jason worked as a resident sound designer at Denver Center Theatre Company where he designed *Glengarry Glen Ross*, *When Tang Met Laika*, *The House of the Spirits*, *Lord of the Flies*, *Shadowlands*, *Reckless*, *Superior Donuts*, *Heartbreak House*, and *Othello*. Other designs include *Henry IV*, *The Tempest*, *I Hate Hamlet*, *Macbeth* and *Richard II* (Colorado Shakespeare Festival); *Marat/Sade*, *The Winter's Tale* (Purdue University); *Lab Coats on Clouds* (Prague Quadrennial); *Hedwig and the Angry Inch* (Elemental Theatre Company); *Sideways Stories from Wayside School* (Hope Summer Repertory Theatre); and *Tribulation and the Demolition Squad* (Chicago Dance Crash). Jason received his MFA in sound design from Purdue University.

Katie Webster (Props Design) Props Artisan for eight seasons at the Denver Center for the Performing Arts Theatre Company, 2012–2019. Prop Painter at the Santa Fe Opera 2012–2014. Props, scenic work, and event design with INCITE Colorado. Riso printing zines, posters, and artwork as View Shed Studio. Fortunately stumbled into the props department after years as a scenic painter at Pioneer Theatre Company, Utah Shakespeare Festival, and University of Utah Youth Theatre. Honored to be part of Curious Theatre's 25th season.

Christy Montour-Larson (Dramaturg) A member of the Artistic Company at Curious Theatre for 20 years, Christy's has directed 14 productions at Curious, most recently: *The Lifespan of a Fact* and *The Secretary*. Christy's work as a director has also been seen in Colorado at the Denver Center (*Shadowlands*) the Arvada Center (*The Diary of Anne Frank*), Creede Repertory (*August: Osage County*) Theatre Aspen, Local Theatre, Phamaly,

Theatreworks and Colorado Springs Fine Arts Center. Nationally, Christy has directed at Pioneer Theatre, Tent Theatre, New American Theatre, Rochester Civic Theatre, Duluth Playhouse and for Seven Devils. Christy's accolades include four Colorado Theatre Guild Henry Awards, out of 14 nominations. She has also been named Top Director by the Denver Post, Westword, and 5280 Magazine. A passionate supporter of new work, she has directed many staged readings and world premieres. MFA in Directing from Rutgers University.

Wayne Breyer (Stage Manager) is stage managing his second show with Curious. Previously with Curious, he stage managed the world premiere of *Refuge*. Other stage management credits: *Public Domain Theatre Festival*, *Eddie and Dave*, *Land of Milk and Honey*, *The Whiskey Tasting*, *The Rough*, *Shockheaded Peter*, and *Everybody* (The Catamounts); *Queens Girl in the World* and *The Music of Black Nativity* (Aurora Fox Arts Center); *Recipe* (Theater Artibus); and the 2019 Colorado New Play Festival. He is also a properties designer and has designed for Curious, The Catamounts, Phamaly Theatre Company, and Vintage Theatre. Wayne trained as an apprentice stage manager with the Denver Center Theatre Company and is an associate company member of The Catamounts.

Actors' Equity Association ("AEA" or "Actors' Equity"), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

The University of Denver's Technical Theatre Internship Program provides students with paid opportunities to work with professional companies and designers in a supportive setting that prepares them for the entertainment industry. During the build process, students are engaged full-time in the construction shop with working professionals, and then experience the challenges of moving the show elements to a professional venue, working with the theatre company's team to install and present the show.

OUR AUDACIOUS SUPPORTERS

BELOW IS A LIST OF PEOPLE WHO BELIEVE THAT THEATRE CAN CHANGE THE WORLD, AND WHO GAVE BOLDLY, FIERCELY, AND GENEROUSLY TO SUPPORT FEARLESS ART. THEY MAKE IT ALL POSSIBLE.

To donate to Curious, call 303-623-0524, talk to the box office today, or visit curioustheatre.org/donate.

\$10,000+

The Honorable Karen Brody
& Michael Hughes
Colorado Creative Industries
Chip Horne and Dr. Jan Kennaugh
Diana & Mike Kinsey
National Endowment for the Arts
Scientific and Cultural Facilities District
Jeremy & Susan Shamos
Shubert Foundation
Jim & Lori Steinberg

\$5,000–\$9,999

Fred & Jean Allegretti Foundation
John & Stephanie Flanigan
Susan & John France
Lynne & Jon Montague-Clouse
Sheila Fortune Foundation

\$1,000–\$4,999

Anonymous
Margot & Rick Acosta
Richard & Joanne Akeroyd

Howard and Kathleen Brand
The Colorado Health Foundation
Double Rainbow Educational Institute
Sherry & David Fitzpatrick
Stephanie & John Flanigan
Shelley Fleetwood & Jim Gusek
Jeannie & John Fuller
The Golden Hands Fund
at Rose Community Foundation
William Hoffman
Ellen & Dale LaGow
Paul Manoogian
Dr. Julie Meyers
Brent & Julie Morse
Occasions Catering
Heidi Pearlman-Swartz &
the Swartz Family
Lori Pidick & Mark Niles
Linda & Frank Plaut
Gerald & Ann Saul
Carole & Robert Slosky
Jamie White & Dr. Andrew Sirotinak

Wiegand—Attorneys & Counselors,
LLC Robert Wiegand II
Carol Wolf, In Memory of Kevin Brainerd
Dr. Michael Yourshaw

\$500–\$999

Anonymous
Armando & Shawn Bustamante
Joan & Dale Coplan
Regina Garcia
Jay's Valet
Bonnie O'Connell
Hanna Warren
Matty & Richard Wilsey

*Gifts received in support of provocative
theatre from January 1, 2022 through
August 15, 2022.*

*We are grateful for gifts of all sizes!
For a full list of donors \$100+ please
visit our website.*

SUPPORT CURIOUS

Help support Curious's return
to the stage by making a donation
at CuriousTheatre.org/donate



BOARD, COMPANY & STAFF

BOARD OF DIRECTORS

Jim Steinberg, *President*
Jeremy Shamos, *Vice President and
Honorary Lifetime President*
Rehan Hasan, *Secretary*
John Flanigan, *Treasurer*
Toni Baruti
Chip Horne
Michael Hughes
Kaarin Pigford
Michael Potts
Jamie White
Alyssa Williams
*Roscoe Hill, *Board Member Emeritus*
*Cajardo Lindsey,
Artistic Company Member
*Erik Sandvold,
Artistic Company Member
*Jeannene Bragg, *Managing Director*
*Jada Suzanne Dixon, *Artistic Director*

*non-voting members



Curious
THEATRE
COMPANY

STAFF

Artistic

Jada Suzanne Dixon, *Artistic Director*
Dee Covington, *Co-Founder
& Education Director*
Wayne Breyer, *Production Manager
& Resident Stage Manager*
Piper Stormes, *Technical Coordinator*
Chip Walton, *Co-Founder
& Strategic Creative Consultant*
Markas Henry, *Artist-in-Residence*

Administrative

Jeannene Bragg, *Managing Director*
Camdon Presley, *Marketing
& Patron Services Manager*
Kit Baker, *Development Manager*

COMPANY

Lisa Boehm
Kevin Brainerd (In Memoriam)
Dee Covington
Richard Devin
Jada Suzanne Dixon
Jason Ducat
Brian Landis Folkins
Kathryn Gray
William Hahn
Josh Hartwell
Markas Henry
Jim Hunt
Cajardo Lindsey
Shannon McKinney
Michael McNeill
Christy Montour-Larson
Michael Morgan
Josh Robinson
Erik Sandvold
Karen Slack
Chip Walton

**“WHAT DOES
IT MEAN
TO BE AN
AMERICAN
TODAY?”**

GO DEEPER

To learn more about *Heroes of the Fourth Turning*,
go to our Go Deeper section on the Curious
website at CuriousTheatre.org/event/heroes4th
or scan this QR code.



SCAN ME

